CATALOGUE

OF

THE PRIVATE COLLECTIONS OF

ARMOUR AND WEAPONS BYGONES, ANTIQUITIES, ETC.

The Property of the late W. H. Fenton, Esq., J.P.

of Heston House, Middlesex

[SOLD BY ORDER OF THE EXECUTORS]

FIRST DAY'S SALE

BYGONES, ANTIQUITIES, ETC., including HORN BOOKS; TOBACCO GRATTOIRS; LEATHERWORK; KEYS; SPOONS; TOBACCO BOXES; KNIVES AND FORKS; TINDER LIGHTERS; NUT-CRACKERS; KEYS; CHURCH BRASSES; STAINED GLASS; PEWTER; BRONZES; SETS OF NAPIER'S BONES; BOOKS OF REFERENCE, ETC.; THE BUFF COAT WORN BY COLONEL HACKER AT THE EXECUTION OF CHARLES I; AND TWO FINE ETRUSCAN MIRRORS

SECOND DAY'S SALE

DAGGERS AND PISTOLS: FINE HIGHLAND PISTOLS; WHEEL-LOCK PISTOLS AND GUNS; DETACHED LOCKS; POWDER FLASKS; POMMELS AND SPURS; CROSSBOWS; HAFTED WEAPONS; SUITS OF ARMOUR, ETC.; AN ENGLISH "GONNE" SHIELD, *circa* 1520; A SUIT OF FLUTED MAXIMILIAN ARMOUR; AN ITALIAN SUIT FROM THE MEYRICK COLLECTION; A DEMI-SUIT WORN BY AN OFFICER OF THE PAPAL GUARD; AND A PAIR OF REMARKABLE CZECH SPURS, 9¼*in. long*

THIRD DAY'S SALE

SWORDS: SHORT SWORDS; SWORDS WITH ENGLISH BLADES; EARLY AND TWO-HANDED SWORDS; HELMETS; GAUNTLETS; BREAST-PLATES AND DEFENSIVE ARMOUR; MACES; SHOW CASES, ETC.; BLADES MADE BY JOHN KENNET AT HOUNSLOW; A BEAUTIFUL COURT RAPIER BY FRANCESCO OF TOLEDO; A COURT SWORD PRESENTED TO CAPTAIN BATHE, 1795; A GREENWICH HELMET, *circa* 1570, BY JACOBE THE ARMOURER; TWO PIECES FROM THE EARL OF CUMBERLAND'S SUIT MADE BY JACOBE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

TUESDAY, JULY 14th, 1936, and Two Following Days

AT ONE O'CLOCK PRECISELY

Sold in conjunction with Messrs. TYSER, GREENWOOD & Co., 386 High Road, Chiswick, W.4

On View at least Three Days previous. Catalogues may be had.

Illustrated Catalogue (18 plates) price 6/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied for six shillings, and for all sales at low subscription rates

---

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

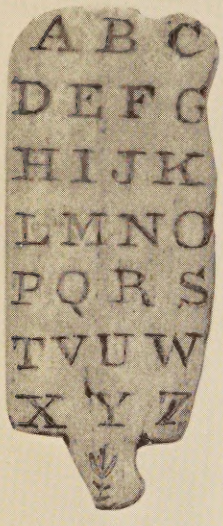
34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

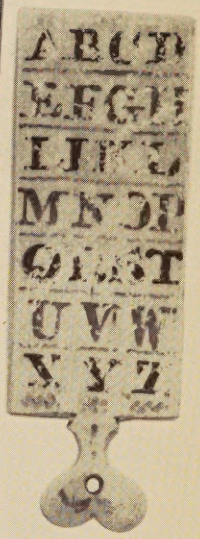
Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

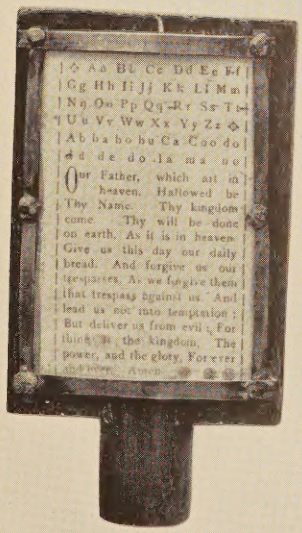
In sending Commissions this Catalogue may be referred to as "VINE."

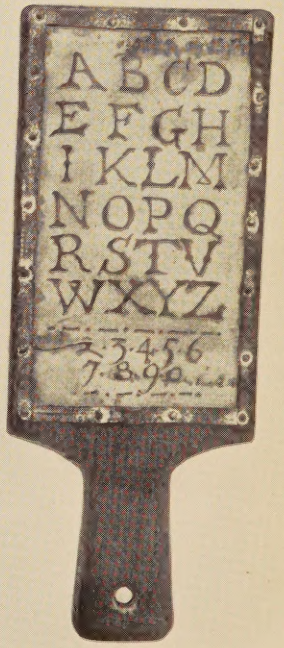
COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM


A B C
D E F G
H I J K
L M N O
P Q R S
T V U W
X Y Z

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
a e i o u y




Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
Ab ba bo bu Ca Coo do
ad de do Ia ma no
Our Father, which art in heaven. Hallowed be Thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil; For thine is the kingdom, The power, and the glory, Forever and ever. Amen.


A B C D
E F G H
I K L M
N O P Q
R S T V
W X Y Z
1 2 3 4 5 6
7 8 9 0

2
1

3

2
1

CATALOGUE

OF

THE PRIVATE COLLECTIONS OF

ARMOUR AND WEAPONS BYGONES, ANTIQUITIES, ETC.

The Property of the late W. H. Fenton, Esq., J.P.

of Heston House, Middlesex

[SOLD BY ORDER OF THE EXECUTORS]

FIRST DAY'S SALE

Tuesday, July 14th, 1936

BYGONES AND ANTIQUITIES

HORN BOOKS

1 A HORN BOOK of wood with the letters of the alphabet and numbers under horn, $3\frac{3}{4}$*in. by* $2\frac{1}{4}$*in.* ; another with the Lord's Prayer and alphabet, $3\frac{1}{4}$*in. by* $2\frac{1}{4}$*in.* 2

[*See* ILLUSTRATION]

2 A HORN BOOK of ivory, the letters in block type in black and red, the handle heart shaped and pierced, $3\frac{1}{4}$*in. by* $1\frac{1}{2}$*in.* ; and another of ivory, the back engraved with a basket of flowers 2

[*See* ILLUSTRATION]

3 A HORN BOOK mounted on wood, larger, with original iron mounts, 5*in. by* 4*in.*

[*See* ILLUSTRATION]

4 Two small Horn Books with the Lord's Prayer and alphabet; and three Bijou Almanacks, one in original case with minute spy glass 5

5 A Horn Book in bronze with loop at top, engraved at back "*St. Paul's*, A.D. 1729"; and another, larger, in iron 2

BOOKS ON ARMOUR, Etc.

6 Laking's "European Arms and Armour"; together with Cripps-Day's "Sale Prices" *folio* 6

7 Meyrick's "Antient Arms and Armour", 3 vol., *coloured plates*; and three Volumes of Photographs of the Brett Collection *folio* 6

8 Meyrick's "Antient Armour" (Skelton Edition), 2 vol.; Drummond's "Scottish Weapons"; and two other Volumes of Meyrick's "Antient Armour" *folio* 5

9 R. L. Scott's "Collection of Arms and Armour", *no.* 25 *of* 100 *copies printed* *folio* 3

10 The Armouries of the Tower of London, 2 vol.; Hewitt's "Ancient Armour", 3 vol.; and Grose's "Military Antiquities", 2 vol. *4to* 7

11 "Dictionnaire du Mobilier Francais", Viollet-le-Duc, 6 vol.; Boeheim's "Waffenkunde", vol. 7; and Boutell's "Monumental Brasses" *folio* 8

12 "Oriental Arms and Armour", Henri Moser, *coloured plates*, in wood case *4to*

13 Zschille Collection. "Spurs, Stirrups, and Bits", 3 vol.; Spitzer Collection, 2 vol.; and four others *folio* 9

14 Almaine Armourer's Album; Brett's "Arms and Armour", *leather bound*; and three German Catalogues of Armour *folio* 5

15 Metropolitan Museum, New York. Catalogues of European Daggers; Court Swords and Hunting Swords, 2 vol.; Stone's Glossary of Armour; and three others *8vo* 6

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/armourweaponsbyg00soth_1

23
21

21
23

22
22

16 Cripps-Day's " Church Armour " ; Grose's " Ancient Armour ", 3 vol. ; Bernal Catalogue ; " History of the Spur " ; and " Helmets and Mail " (De Cosson), 3 vol. *4to* 9

17 Exhibition at Ironmongers' Hall, Catalogue, 2 vol. ; Evans' " Ancient Bronze Weapons ", 2 vol. ; and two others *4to* 6

18 " Black Jacks and Leather Bottells ", Baker ; " Royal and Historic Gloves and Shoes ", Redfern ; two other Volumes on Shoes ; and two on Spoons *4to* 6

19 " Royal House of Stuart ", *coloured plates* ; Stothard's " Monumental Brasses " ; Bryan's " Painters and Engravers ", 2 vol. ; " British Heraldic Art " ; " Early English Pottery " (Hodgkin) ; and two others *4to* 8

20 " Silver Coinage of England ", *dated* 1762 ; another on Coins, by Hawkins ; " Tokens of the 17th Century " (Boyne) ; " Schools and Masters of Fence " (Castle) ; and " Monumental Brasses ", Stephenson *8vo* 5

TOBACCO GRATTOIRS

21 A GRATTOIR of ivory, with figure of man holding a bottle, *7in. long* ; and another with children playing, *7in.* 2

[*See* ILLUSTRATION]

22 ANOTHER IVORY GRATTOIR, carved with a man and woman in oval, surmounted by basket of flowers, *7½in.* ; and another, carved with a musician, a mask above, and a basket of flowers below, *6¼in.* 2

[*See* ILLUSTRATION]

23 AN IVORY GRATTOIR, with a figure of a woman descending from clouds, and two other figures, the lid of the box at back carved with a man drinking, *8½in. long* ; and another, carved with Vertumnus and Pomona, surmounted by two birds, *7in.* 2

[*See* ILLUSTRATION]

24 A GRATTOIR OF IVORY, carved with a musical scene, the lid at back carved with two doves, 6½*in.*; and another, carved with two figures and a dog, 6½*in.* 2

25 A GRATTOIR with enamelled front, painted with a monk in a black habit, on a green ground, 6½*in.*; and another in boxwood, finely carved with French coat-of-arms, flowers and birds 2

26 Two others in steel, one engraved with a running hound, and initials *F.I.N.*, 7½*in. long*; another, plain, 6½*in.*; and another of wood, inlaid with pearl discs and brass wire 3

BYGONES

LEATHERWORK

27 A leather Bombard, 20½*in. high,* incised at the front with a Crown, *C.R.* and the date 1646

28 A leather Bombard, 18*in. high*

*** From the collection of Lord North, Wroxton Abbey. See Oliver Baker's book on Leather Jacks, p. 122.

29 Two leather Bombards, 22½*in. and* 22*in. high* 2

*** From the collection of Sir Spencer Ponsonby Fane, Yeovil.

30 A leather Bombard, 23¼*in.*

*** From Ketteringham Park, Norfolk.

31 Two leather Bombards, 22*in. and* 18*in.*, one with leather handle 2

32 A leather Bombard, 24*in. high,* incised on the front with Crown, *C.R.* and date 1646

*** From the Penruddocke Heirlooms, Compton Park, Salisbury.

33 Two leather Bombards, *each* 17*in.*, one said to have come from St. Luke's Hospital 2

34 A leather Jack, 15*in.*, with traces of crest; and three smaller Tankards 4

35 Four leather Jacks, 9½*in. to* 11*in.* 4

36 A Pilgrim Bottle, embossed on one side with sacred monogram *I.H.S.* and date 1665, 14½*in. high*; and another with loops at side, *dated* 1660 2

37 Four leather Bottels, 17*th Century*, 5*in. to* 10*in. long* 4

38 Two leather Bottels, *one dated* 1684; and two upright Flasks, 9*in. high* 4

39 A Black Jack, 7*in. high*, with scroll handle; and two others, smaller; all with silver rims 3

40 A LEATHER BOMBARD, 21*in. high*; and another, 15*in.*, *English*, 17*th Century* 2

41 A Black Jack with scroll handle, lined with lead, 7½*in.*; and two others, 5½*in.*; all with silver rims 3

42 Two Black Jacks, 5*in. and* 6*in. high*, both with silver rims and lining; and a Goblet with silver rim 3

43 Breast and Back-plates of leather with traces of gilding, 17*th Century*; and three Firemen's leather Hats 5

44 A pistol-shaped Flask in leather, *dated* 1710; a Pistol Holster with incised decoration; another, smaller; and a leather Flask 4

45 A pistol-shaped Flask, 19½*in.*; a leather Holster; a Sword Frog with incised decoration; and two other pieces 5

46 A Cannon in leather, 12*in. high*, 5*in. diam.*, consisting of three barrels packed and cased with leather; and two Model Boots 3

47 A leather Box of heart shape, embossed on lid with an Agnus Dei; a Bottling Vessel with broad base; two small Cups; and a circular Snuffbox 5

48 Three Escarcelles, with chiselled mounts, *one with Nuremberg mark*; five Charge Cases; and miscellaneous fragments of excavated Shoes, etc. *a lot*

49 A BUFF LEATHER COAT, worn by Colonel Hacker, Commander of the Guard in Whitehall at the execution of Charles I, *English, 17th Century*

*** From the collection of the late Earl Cathcart ; a picture, representing Colonel Hacker wearing this coat, remains in the possession of the family.

[*See* ILLUSTRATION]

METALWORK

50 AN INTERESTING COLLECTION OF SNUFFERS of varying types, in steel and brass, comprising:—an unusual pair in brass, decorated with enamel, *17th Century* ; eight others, in brass ; two steel Snuffer stands ; and seventy-two pairs of Snuffers in steel, *18th Century* 83

51 A bronze Ewer with spout, on three feet, 10¼*in.* ; another, smaller, 7½*in.*, *15th Century* ; a bronze Skillet ; and another, smaller 4

52 A bronze Cauldron, on tripod feet, 12*in.*, with handle over ; two smaller with loop handles, *16th Century* ; and a Gridiron of wrought iron decorated with hearts 4

53 A Scold's Bridle, or Brank, of blackened iron, pierced at the chin, *17th Century*

54 An iron Casket, oblong, the lid divided into panels, the hasp of the lock with Gothic design, 12½*in. by* 9¼*in.*, *16th Century*

55 A steel Casket, with elaborate lock in the lid, the outer surface etched with scrolls, 4½*in. by* 3*in.*, *German, 16th Century*

56 Two steel Bag Mounts, chiselled with heads, one with Nuremberg mark ; a pair of Lazy Tongs ; a Chatelaine ; two Powder Measures (one inlaid with silver) ; and three other pieces 9

57 Four steel Tobacco Boxes, one inscribed "*Isaac Wilson, Kendal,* 1754" ; another "*John Slee, Deavon,* 1763", and two others dated 1783 and 1769 4

62
63

62
63

62
63

62
63

62
63

58 Three steel Hand Warmers, one inscribed "*Robert Jaffray*, 1743"; another "*Joseph Hill, Bristol,* 1738"; another with inscription "*May all true Lovers of good Beer, Drink, Smoke, and sing in an easy chair*"; and a steel Shoe Horn etched with scrolls 4

59 Four Scissor Cases, chased, inlaid and pierced; four pairs of Scissors, one in original painted case; and a table Pincushion, mounted in a mahogany glazed case 11

60 Another glazed Case, containing ten steel Chatelaines, five with enamel centres; a pair of faceted shoe Buckles; and a Seal 14

61 Seventeen pairs of Nutcrackers of various forms (ten in brass and seven in steel) 17

62 Five steel Keys, one with pierced steel hollow rectangular top, two surmounted by coronets; and two others finely pierced with scrolls 5

[*See* ILLUSTRATION]

63 Five others, one finely pierced with monogram in the bow, and with engraved stem and wards, two with fluted stems, and two others, well chased 5

[*See* ILLUSTRATION]

64 Six others, one large with chased brass ornament in the bow 6

65 An unusual double Key, with sliding bow pierced in the form of keys, probably from a church; two heavy chest Keys; a folding Key chased with cupids; and four others 8

66 Three Keys with finely pierced bows; another with two grotesque figures; and eight others 12

67 A fine Key, the bow pierced with a coronet; another with initials *P.P.*; seven others with pierced tops; and seven with brass bows 16

68 Seven Keys with pierced bows; and ten others, various 17

69 Ten bronze medieval Keys, various ; and eight others in iron 18

70 Three steel Seal Cases, one inlaid with silver; one chased brass ditto ; a steel Case containing folding Scissors ; three Seals ; a Pipe Stopper ; and a Pocket Compass 10

71 Eleven tinder Strikers of various forms 11

72 Eleven others, some of brass and one of silver 11

73 Three miniature steel Padlocks ; two brass ditto ; two Chinese Tinder Pouches ; three others ; and a box of sulphur Matches

74 Seven bronze Models of Wheel-lock Pistols ; a bronze arm Badge, " *Wootton Rivers,* 1760 " ; and ten various metal pieces 18

75 A Collection of latten and pewter Spoons, with acorn, strawberry, and seal tops, twenty-two in all, contained in a black and gilt glazed showcase 23

76 Eleven other good latten Spoons, all with seal tops, from Chard, Somerset, Colchester, St. Martin's Lane, etc., 16*th and* 17*th Centuries* 11

77 A small collection of seventeen latten Spoons, with various shaped tops, 16*th and* 17*th Centuries* 17

78 Eleven others in pewter, including two with pied-de-biche top, 17*th Century* 11

79 A fine Bell, in elaborately wrought iron frame, gilt and painted ; and a Bell Pull to match, with coloured flowers, 36*in. high, Italian,* 18*th Century*

KNIVES AND FORKS

80 A Knife and Fork, in silver sheath enamelled in blue, the handles also enamelled ; a Knife and Fork with pearl handles and gilt mounts ; another with silver handles ; all in sheaths ; and four other odd Knives and Forks 13

81 A Knife, Fork and Skewer, with silver-mounted horn handles; another Knife and Fork, similar; a Fork in shagreen sheath; and two other Forks in sheath 12

82 A Knife, Fork and Skewer, with silver-studded ivory handles, in leather sheath; another Knife, Fork and Skewer, in sheath; a Knife and Fork with niello handles; and a Knife and Fork, each in a sheath 14

83 A Knife, Fork and Spoon in boxwood, finely carved with figures of Salome, Herodias, etc., *17th Century* 4

84 A Knife and Fork with ivory handles carved with Lion and Unicorn; another Knife with ivory handle carved with figures, in boxwood sheath, finely carved with ecclesiastical figures in panels; an Eraser, with carved ivory handle; and a Fork 6

85 A Chinese Knife and Chopsticks in shagreen sheath; six various Knives; eight Forks; and seven other pieces 25

86 Four leather Knife and Fork Cases, two dated 1735 and 1739; and another tooled leather Case 5

TINDER LIGHTERS, WOODWORK, ETC.

87 A FLINT-LOCK PISTOL TINDER BOX combined with inkstand, the box of blued steel engraved and inlaid with gold, 4½*in. square, Italian*

88 A FLINT-LOCK PISTOL TINDER BOX with brass box for matches, *by T. Dudley, London*; and another, with receptacle for matches 2

89 Two flint-lock pistol Tinder Boxes in iron, with wood stocks and candle holders; and another, with barrel receptacle for matches 3

90 Two flint-lock pistol Tinder Boxes in iron with wood stocks; a small steel Tinder Box in form of saucepan, with corkscrew in handle; and one of rare form, of japanned iron, the spark produced by revolving a wheel with string, against the flint 4

91 Three Powder Testers, two with graduated wheels, the third of rare form with sliding scale 3

92 Two Candlesticks combined with tinder boxes ; two circular Tinder Boxes in iron ; a Warrant Officer's Staff, marked " *St. James' Ward* " ; six Snuffer Trays ; a Taperstick ; and twelve other pieces

93 Two Incense Boats, one of gilt metal, the other silvered, chased with flowers, etc. 2

94 A COLLECTION OF WOOD NUTCRACKERS, comprising :—carved grotesque figures, animals, etc., fifty-four pieces 54

95 Six Spoons of wood, all finely carved, one double, folding ; and three others 9

96 Two Panels of wood, carved with heads and scrolls, from St. Alban's Abbey ; a carved Coat-of-Arms from Bruce Castle ; a carved and painted Coat-of-Arms ; and two Panels with coats-of-arms from coach doors 6

97 A Bridal Spoon, in wood ; two Shuttles ; a wood Baton ; an inlaid Pipe Stem ; two lignum vitae Cups ; and another, silver mounted 8

98 A Balance for weighing silk ; a pair of Guinea Scales ; three Shoe Measures ; a carved Stick, *dated* 1793 ; and a miniature Spinning Wheel 7

KNITTING SHEATHS

99 A Knitting Sheath of wood, inlaid at the edges, the glazed top covering an inscription " *Remember Me when this you see* " ; and four others, carved and inlaid 5

100 Another, inlaid with diamond pattern, and with the inscription " *When this I see it reminds me of Skilley-Galley* " ; and four other good specimens 5

101 Another, inlaid with hearts, the covered top inscribed in lacework "*M.W.*" ; and five others, various 6

102 A Knitting Sheath inlaid with diamond pattern and inscription under glass "*When I am distant far from home, etc.*" ; a curious Implement for straw-splitting ; and five other Sheaths 7

103 Two other Sheaths, both inlaid and glazed, one inscribed ; a finely carved boxwood Knife Sheath ; and two other pieces, one inlaid with brass studs with initials, *G.T. M.R.* 5

104 Three Stay Busks of carved wood, one *dated* 1794 ; a bone Stay Busk ; fifteen Lace Bobbins ; and sundry wooden articles

105 A Snuffbox, finely carved as a ship ; two others in shoe form ; another in nutwood of a Comedian ; two other Snuffboxes ; two Nutmeg Graters ; and three other pieces 11

106 Eight bone Apple Scoops, one dated, and one from Mildenhall, Suffolk 8

107 Eight other good specimens, one inscribed "*S.W.* 1776" 8

108 Two Bodkin Cases, finely carved with animals, birds, etc. ; four Spoons ; and twelve other pieces of ivory 18

109 Two ivory Patch Boxes, one inlaid agate and seed pearls ; a mother-o'-pearl card Case ; another ; a circular Box, inscribed "*W.O.* 1721" ; the lid of another, *dated* 1691 ; another small ivory Box ; a miniature Abacus ; and a wooden Box, containing miniature Knives and Forks 9

110 A mahogany Box containing letters on ivory for teaching the alphabet ; two large many-sided Dice, painted (one ivory, one wood) ; and four other ivory Dice 7

---

111 A horn Snuff Mull, with brass mounts, *dated* 1777 ; two others, smaller, silver mounted ; two of ivory, silver mounted, one *dated* 1770 ; another smaller one ; two silver heart-shaped Brooches ; and a circular engraved one 9

112 A Scottish Quaich with three handles, incised with concentric circles, $6\frac{1}{4}$*in. diam.*; another in horn with two handles; and two others, smaller, in hardwood 4

113 A Bracer of ivory, for guarding the left hand of the archer from the bow string, engraved with battle scenes, *dated* 1589, and the name "JEHAN HATTE"; and another, plainer specimen, the border engraved with scrolls, 16*th Century* 2

114 A pair of folding Opera Glasses mounted in silver; a Pocket Mirror; two cylindrical Cases, one in Vernis Martin with Leda and the Swan; a Miniature of a Lady; two silver-mounted Knitting Sheaths made of quills; and three other pieces 10

115 Two small silver Boxes; a Spectacle Case in shagreen; four other Boxes in tortoiseshell; and two other pieces 9

116 NAPIER'S BONES. A set in wood case, carved "*Richd. Hill,* 1742", *size of case* 3*in. by* $2\frac{1}{2}$*in.*

117 NAPIER'S BONES. Another set in blackwood case with ivory tray

118 NAPIER'S BONES. A set, in red leather case, of brass

119 Two copper-gilt military Gorgets, engraved with Royal Arms and *G.R.*; two silver Badges of Brettridge's Charity; a gilt Helmet Plate, "Downshire Militia"; three Medals of the South African War; and four Tokens 12

120 A Sword Carrier with belt of cream silk embroidered with flowers and gilt wire, *Italian,* 18*th Century,* in glazed case

121 Three pairs of Georgian Lady's Shoes in brocade; and another pair 8

122 Two Hawk's Hoods in leather, covered with velvet and with plumes; another in plain leather; and three pairs of Cock Spurs, one in silver 9

STAINED GLASS

123 A Panel of stained glass, painted with two men holding guns, coat-of-arms and date 1573; two Panels, Lady and Gentleman with farmyard scenes above, *dated* 1613, *size* 12*in. by* 8*in.*; and another circular Panel 4

124 Two circular Panels : Money Changers and Prodigal Son, 9*in. diam.* ; an oval : Bacchus, 10*in. by* 7*in.* ; another : The Miraculous Draught of Fishes ; and another of two Cupids holding a coat-of-arms, 16*th Century* 5

125 Two Panels of coats-of-arms, *dated* 1591 *and* 1587, *size* 10*in. by* 8*in.* ; one with coat-of-arms and figures at side, 11*in. by* 10*in.* ; another, larger, with two figures ; and four small pieces 8

126 Four Panels, three with mythological subjects, and one larger with a battle scene, *size* 10*in. by* 8*in., German,* 16*th Century* 4

CHURCH BRASSES

127 Two Church Brasses, lady and gentleman, East Anglian School, 34*in. and* 33*in. long respectively* 2

*** From Cassiobury Park, Watford, *circa* 1530.

[*See* Illustration]

128 Another Church Brass, of a gentleman in the dress of 1600, *size* 24½*in. by* 7¾*in.*

*** Said to be the brass of Stowe, the historian, buried in St. Giles, Cripplegate.

129 Another of a man in Gothic armour, with sword, *circa* 1490, *size* 22*in. by* 7*in.*

130 Two others, one of a lady, *size* 12*in. by* 5*in.* ; and another Brass, *size* 6*in. by* 4*in.*, depicting three ladies, *circa* 1500 3

131 An enamelled Shield with the arms of Barton, *circa* 1440

*** Sir Henry Barton was Lord Mayor of London in 1416, and died in 1434. This brass was formerly on his tomb in the Chapel of the Charnel, Old St. Paul's.

132 A brass Roundel, 4*in. diam.*, bearing the symbol of St. Matthew ; and two Fragments with early English lettering 3

PEWTER

133 A FINE CIRCULAR DISH adorned with emblematical figures, strap-work and arabesques in relief; in the centre is a medallion of Mars, and round the outer edge representations of the four Continents, etc.; on the inner margin are figures of "Bellum", "Pax", "Invidia" and "Abundantia", *School and manner of François Briot, 19in. diam., French, early 17th Century*

134 A CHURCH FLAGON with knob on lid, 14½*in. high, English, 17th Century*

*** From the Church of St. Anthony the Martyr, Alkham, Dover.

135 A CHURCH FLAGON with dome lid, 11½*in. high, English, 17th Century*

*** Found at Sutton, Isle of Ely.

136 A CHURCH FLAGON with knob on lid, 13½*in. high, English, 17th Century*

137 A Church Tankard, 16*in. high, English, mid 18th Century*

138 A Church Tankard, engraved on the base "*The Gift of Mr. Thos. Owen for the use of Queen Street Chapel*", 14½*in. high, 18th Century*

139 A Church Flagon with dome-shaped lid, 12*in. high*; and two Communion Chalices, 7½*in. high, 18th Century* 3

*** From a Chapel in Kent.

140 A TANKARD with flat lid and scroll billet, engraved with portraits of William and Mary, a stag, lion, roses and thistles, 7¼*in. high, English, 17th Century*

141 A flat-top Tankard, 5½*in.*; a Pint Mug with brass lip; and a large flat Inkwell 3

142 A flat-top Tankard, 5½*in.*; a small Plate, 8¼*in.*, engraved with scrolls; and a Kaiserteller with portraits of the Electors of Hanover 3

143 A Kaiserteller with the Twelve Apostles in relief on the rim; another with the Electors of Hanover; and a small Plate, the underside engraved with portraits of William and Mary, and initials *W.R.* 3

153 153 153
162

144 A Kaiserteller engraved with four panels representing the Seasons, and a centre panel of the Creation of Eve ; another with a border of flowers, with a plain centre ; and another engraved with a peacock 3

145 A circular Dish, the rim marked with the Arms of the Armourers' and Brasiers' Company and the figures 92, 15*in. diam., late* 17*th Century*

146 A FINE CHARGER, 23½*in. diam.*, with flat reeded edge, 4*in. wide,* three makers' marks on the rim and letters *I.F.A., early* 18*th Century*

147 An Urn, double-handled, painted to represent marble, band of ornament of roses, and an applied plaque with the Royal Arms, 26*in. high*

*** From Londonderry House.

BRONZES, ETC.

148 A bronze Statuette of a Roman Warrior ; another, found at the Abbeygate, Bury St. Edmunds ; another smaller Figure, 2½*in.* ; and a coloured Egyptian glass Bottle, 5*in.* 4

149 A New Zealand greenstone Meri, 11½*in. by* 4*in.*, of fine colour

150 A New Zealand Tiki of green jade, 3¾*in. long*, with bone pendant

151 A jade Frog ; a miniature Tiki ; a carved New Zealand feather Box, 11½*in.* ; two Ashanti gold Weights ; and a bronze Bell from Benin 6

152 A Roman pewter Tazza ; a saucer-shaped Vessel ; a fluted Bowl, found at Icklingham, Suffolk ; another similar Bowl, found at Wangford, Suffolk ; and numerous iron Sword Hilts, etc., mostly excavated

153 TWO ETRUSCAN BRONZE MIRRORS, circular, 4¾*in. and* 5¾*in. diam.*, with chased handles, engraved with four figures ; and a Fragment of another 3

[*See* ILLUSTRATION]

154 A BRONZE SWORD from Battle, Sussex, 24*in. long*, the handle pierced with eight holes

155 ANOTHER with circular cap top, ridge in centre of blade, 28*in. long*, *Hungarian*

156 ANOTHER with pierced grip, 23*in. long*

*** From the Morgan Williams Collection.

157 A FINE BRONZE SPEAR HEAD, 18*in. long*, found at Sunbury-on-Thames ; and two others, 15*in. and* 7*in. long*, found in London 3

158 A BRONZE CELT, 6¼*in. long*, flanged and ribbed at sides, from Leighton Buzzard ; and another, 6¼*in.*, flanged with loop, from Walton-on-the-Hill 2

159 A BRONZE CELT, 6½*in.*, flanged, found at Sompting, Sussex ; and one 4¼*in. long*, socketed and with loop, from Whitstable 2

160 A BRONZE CELT, 4¾*in. long*, flanged and with loop, dredged from the Thames at Ham, Surrey ; and another, found at Stanwell, Middlesex 2

161 Two bronze Sword Chapes of the slender winged type, one with strongly ribbed lower part, 4½*in. and* 5*in.*, found at Undley, Suffolk 2

*** Illustrated in Evans' " Bronze Implements ", fig. 375.

162 A BROOCH, square-headed, of gilt bronze, of unusually large size, the body decorated with zoomorphic designs, the curved bow surmounted by a flat disc, 5¾*in. long*, found at Mildenhall, Suffolk

[*See* ILLUSTRATION, *opposite p.* 17]

163 TWO BRONZE PENDANTS, openwork ; and five portions of bronze Spurs 7

164 SIX BRONZE BAG MOUNTS, chased and engraved, one inlaid with silver 6

165 BRONZE BROOCH, from Orvieto; and eleven other Brooches and Buckles 12

166 A BRONZE BADGE, shield shape, with inscription and with loop at back; a Ring from Lakenheath; and ten other pieces from Suffolk 12

167 A BRONZE BADGE with eagle, showing traces of gilding; two Chapes; four iron Arrow Heads; and a quantity of small pieces

168 TEN BRONZE BELT CHAPES, *14th, 15th and 16th Centuries,* found in London 10

169 A shield-shaped Coat-of-arms, Webb of Gloucester, *size* $6\frac{1}{2}$*in. by* $4\frac{3}{4}$*in.*; another, smaller, with three ram's heads, a hand and a Gothic letter; an openwork Coat-of-arms; two Poleheads; two chased and gilt Lock-plates; and a pair of brass Compasses 10

170 TWELVE BOSSES from horses' bits, in bronze, of various designs, *16th Century*; a set of Thumbscrews; an iron Mace Head, *16th Century*; and five other small pieces 19

MISCELLANEOUS

171 Six Babylonian Cylinders; six Seals, various; and other pieces

172 Two Wig Stands, one of leather, the other of porcelain; a Rolling Pin and Pistol, both of blue glass; a mother-o'-pearl Goblet; a Hookah Base in blue enamel; and five other pieces 11

173 Three glazed Cases, containing a collection of Neolithic flint Arrowheads, from various localities 3

174 Three glazed Cases, with a similar lot 3

175 A Box containing a number of Arrowheads, Scrapers, and other flint Implements

176 A series of sixteen Paleolithic Flint Axes, from West Drayton, Hayes, Osterley, etc. ; and two other pieces 18

177 A similar lot, four from Holborn, three from Osterley, and other localities ; and two other pieces 18

178 A polished stone Axe found in the Thames, 8½*in.* ; a good Hammer-head from Lakenheath ; a bone Dagger ; eight other polished Axes ; two flint Daggers ; six Clay Pipes ; and eight Wig Curlers 27

End of First Day's Sale

SECOND DAY'S SALE

Wednesday, July 15th, 1936

DAGGERS

179 A Main Gauche Dagger, the plain shell decorated with an applied steel plaque, finely pierced and chased, the quillons straight, ending in knobs, the blade partly back-edged, *Spanish, 17th Century*

180 A similar Main Gauche Dagger, but with the shell entirely plain, the blade is partly notched at the back, and has an armourer's mark, *blade 17in. long, Spanish, 17th Century*

181 A Plug Bayonet, the ivory hilt decorated with silver studs, the quillons and pommel ending in heads ; and a Plug Bayonet with ebony handle and brass mounts, in scabbard, *English, late 17th Century* 2

182 A similar Plug Bayonet with ivory handle, but with curved blade ; and one with silver quillons and pommel, terminating in heads, in its leather sheath, *English, 17th Century* 2

183 Four early iron Daggers, two of rondel type, in rusty condition 4

184 A Kidney Dagger ; another, with rondel cap ; a small Dagger with engraved brass mounts and inlaid hilt, in leather sheath ; and an iron Dagger with pierced protuberances on the grip, *15th Century* 4

185 Two iron Daggers, *early 16th Century* ; and two others with curved quillons, one in sheath, *16th Century* 4

186 Two Stilettos, with serrated back edge of blades ; and two others, *16th Century* 4

187 Four others, two with spirally chased handles, *16th Century* 4

188 A Stiletto with chiselled and gilt hilt ; three others with wood and horn grips ; and another with steel hilt, in sheath 5

189 A Dagger with small brass quillons and pommel, the blade engraved on the ricasso "*Memento Godfi Proto Martyr Oct* 2 1678, *Pro Religion Protestantum*" (said to commemorate the murder of Sir Edmondbury Godfrey)

190 A Dagger with recurved quillons ending in fishtails ; and two others with ridged blades, 16*th Century* 3

191 Two iron Dagger Sheaths, *one dated* 1662 ; and two other pieces 4

192 A Hunting Knife, the ivory handle elaborately inlaid with silver wire in designs of flowers ; at the back of the handle is the inscription in silver wire "*Pax optima Rerum, Anno* 1672", in sheath with silver mounts ; and a Cingalese Knife in sheath, with silver-mounted ivory hilt 2

193 A Highland Dirk, the grip of wood with two bands of interlaced pattern, tapering blade pierced with holes, the sheath of brown leather and containing knife and fork, 18¼*in. long* ; and a short Knife, the blade double-edged and pierced, 17*th Century* 2

194 Two Highland Dirks, the handles with runic carving and brass mounts, each dirk in its leather sheath, 17*th Century* 2

PISTOLS, ETC.

195 A pair of flint-lock Pistols with cannon barrels and silver mask butt plates, *by W. Turvey* ; another with brass barrel and spring bayonet ; and two others 5

196 A fine pair of double-barrelled flint-lock Pistols, *by D. Egg*, gold touch holes, carved stocks with engraved silver butt plates, 15*in. long* 2

197 A pair of Snaphaunce lock Pistols with steel mounts, finely chiselled with medallion heads, scrolls and cupids, the lock-plates with reclining figures and gryphons, the cocks of hammers chiselled with cupids, the barrels fluted at the breech and marked "*Gio Battsta Guerino*", 19*in. long, Italian,* 17*th Century* 2

198 A pair of flint-lock Pistols with walnut stocks, finely pierced steel butt plates and trigger guards, the stocks inlaid with pierced steelwork, the triggers of dolphin form, barrels fluted at the breech and inscribed "*Pietro Pizzi*", 19¾*in. long, Brescian, 17th Century* 2

199 A Snaphaunce Pistol with horn stock, the lock chiselled with masks, dolphins and flowers, and marked inside with *G.M.*, steel butt plate, trigger guard and mounts chiselled with scrollwork and flowers, 19*in. long*; and another Snaphaunce Pistol, 15*in. long* 2

200 A pair of flint-lock Pistols, the steel butt plates finely chiselled with gryphons and scrolls, the barrels octagonal and marked "*Gio Batt Franchino*", the locks marked "*Andrea Pizzi*", 12*in. long*; and another Italian flint-lock Pistol with chiselled steel mounts, the barrel marked "*Vincenzo Cominazzo*" 3

201 A pair of flint-lock Pistols with walnut stocks, the locks marked "*Robert Harvey*", engraved steel mounts and steel masks on the butt plates, 16*in. long*; and another flint-lock Pistol, the barrel deeply chiselled with equestrian figures 3

202 A pair of flint-lock Pistols with brass barrels, *by Henshaw*; and a pair, *by Blanch*; each pair has silver butt plates 4

203 A pair of flint-lock Pistols, *by Wogdon*, 16½*in. long*, with silver butt plates; another with brass barrel and spring bayonet; and one other 4

204 A flint-lock Pistol, 21*in. long*, the brass mounts finely engraved, the barrel with applied brass bands engraved with flowers, the lock-plate and hammer finely chased with flowers and scrolls, *Flemish, late 17th Century*; and a Spanish flint-lock Pistol with openwork steel mounts 2

205 A pair of flint-lock Pistols with engraved silver butts and trigger guards, gold touch holes, the locks marked "*D. Egg*", 11*in. long* 2

206 A pair of cannon-barrel flint-lock Pistols, the lock-plates marked "*W. Man*", 12*in. long*; a small Italian ditto with gilt and chiselled mounts; another with ruby back sight and chiselled barrel; and a pair of Percussion ditto 6

207 A pair of four-barrel flint-lock Pistols, *by Lambert, London,* 8½*in. long,* in the finest condition 2

208 A rare flint-lock Pistol with four spreading barrels and belt clip at side, *by Smith, London,* 9*in. long*

209 A similar Pistol, *by Archer, London*

210 Two flint-lock Pistols with double barrels, side by side, the wood stocks inlaid with silver wire, silver butt plates, the barrels of cannon form, *by Wilson,* 11*in. long* 2

211 A four-barrel flint-lock Pistol entirely of steel, *by Segallas, London,* 8*in. long*

212 A pair of double-barrelled flint-lock Pistols of similar make and type, 6*in. long* 2

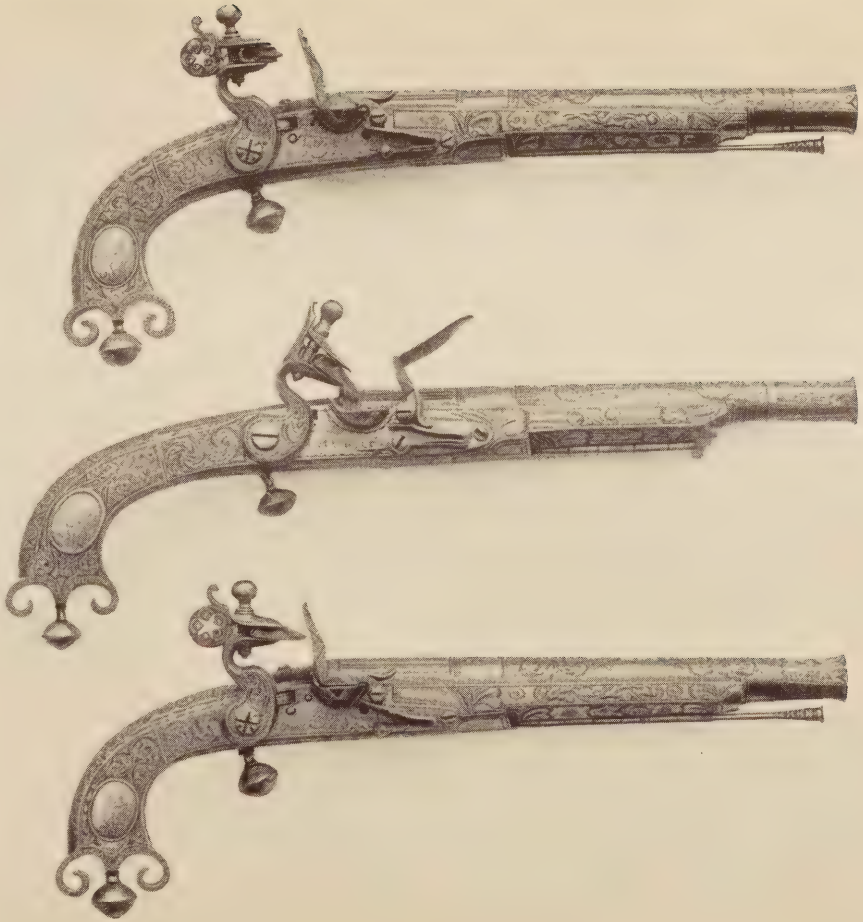
213 A pair of superposed double-barrelled flint-lock Pistols with engraved silver butts, marked "*Claude Niquet, a Liège*", 5*in. long*; and an all-steel flint-lock Pistol, *by Gallise, London* 3

214 A flint-lock Pistol with superposed double barrels and single trigger, the name "*Joseph Egg*" on the blued barrel, 6½*in. long,* engraved silver trigger-guard, crest on gold escutcheon plate of Lord Newborough, in finest condition

215 An all-steel flint-lock Pistol, 8½*in.*, with folding trigger; a superposed double-barrelled ditto, *by Fuller*; and another pair of Pocket Pistols 4

216 A flint-lock Pistol with superposed double barrels; a ditto with brass barrels; a pair of Percussion Pistols, *by D. Egg,* with fluted barrels; and a similar Pistol with silver inlaid stock 5

217 A pair of miniature Pistols with gilt globular butts, 5*in. long*; a pair, *by Abnett, Windsor,* the stocks inlaid with silver wire; and a small Pistol with gilt barrel, *by Beckwith* 5



219. 221 219

HIGHLAND PISTOLS

218 A pair of flint-lock Pistols, *by T. Murdoch,* the lobe-shaped butts chased and inlaid with silver, 10½*in. long* 2

[*See* ILLUSTRATION, *opposite p.* 26]

219 A pair of flint-lock Pistols, *by "Christy & Murdoch, Duni Fecit",* the cocks with perforated stars at back, 11¾*in. long* 2

[*See* ILLUSTRATION]

220 A pair of flint-lock Pistols, *by I. Murdoch,* the barrels are fluted at the breech and slightly bell-mouthed at the muzzles, lobe-shaped butts inlaid with silver, 11½*in. long* 2

221 A pair of flint-lock Pistols, *by I. Murdoch,* ram's horn butts and silver escutcheon plates with crest, a lion rampant, 12½*in. long* 2

[*See* ILLUSTRATION]

222 A pair of flint-lock Pistols, the locks marked *"Jo Campbell",* perforated stars to the cocks, 10½*in. long* 2

223 A pair of flint-lock Pistols, *by Bissell,* 12½*in. long,* the grips engraved with flowers in oval plaques 2

224 Three flint-lock Pistols of similar type, the lock-plates marked *"J. Innes",* 12*in. long* 3

225 Two flint-lock Pistols, *by Thos. Caddell,* 14*in. and* 13½*in. long*; one being engraved, and with star at back of cock, the other plainer 2

226 Two flint-lock Pistols, *by Murdoch,* with lobated butts, one inlaid with silver, 12*in. and* 9*in. long respectively* 2

227 Two flint-lock Pistols, *by T. Murdoch,* 11½*in. and* 10*in. long,* one elaborately engraved on stock and barrel 2

228 A fine flint-lock Pistol, *by James Christie, Perth,* 12½*in. long,* ram's horn butt with pricker

[*See* ILLUSTRATION, *opposite p.* 26]

229 A flint-lock Pistol, *by John Christie, Stirling,* lobated butt, which with the barrel is inlaid with silver, 11*in. long*

230 Two flint-lock Pistols, *one by Jo. Shiels, the other by Alex. Campbell,* ram's horn butts, 12½*in. and* 12*in. long* 2

231 A flint-lock Pistol with engraved brass stock and barrel; and another with heart-shaped butt and fluted barrel 2

232 A fine flint-lock Pistol with heart-shaped butt, *total length* 19*in.*; eight silver bands and a heart applied on the barrel

[*See* ILLUSTRATION]

233 Two interesting parts of flint-lock Pistols, for the left hand, of snaphaunce type, 15*in. and* 18½*in.*; and a Pistol Barrel of brass engraved with scrolls, and dated at the breech, 1626 3

WHEEL-LOCK PISTOLS, GUNS, ETC.

234 A wheel-lock Dag, the stock inlaid with engraved ivory figures, animals, birds and masks, the lock with Nuremberg mark, *German,* 16*th Century*

235 A pair of wheel-lock Pistols entirely of steel, the butts globular and opening on hinges, brass wire-bound grips, on the lock-plate the Nuremberg mark, and two armourers' marks on the barrel, 27*in. long, German,* 16*th Century* 2

236 A wheel-lock Pistol of small proportions, 7½*in. long,* the barrel and lock-plate engraved with scrolls, the stock with curiously shaped butt, inlaid with ivory, *German,* 17*th Century*

237 Two wheel-lock Pistols, with large ball butts, of ebony inlaid with ivory, the barrels 12½*in. long,* of partly octagonal section, *German, late* 16*th Century* 2

238 A wheel-lock Pistol, with flattened oviform pommel, overlaid with ebony, and banded with engraved stag horn, being further enriched with amorini and sporting figures in mother-o'-pearl, *German,* 16*th Century*

239 Two wheel-lock Pistols, with ball butts, inlaid with engraved ivory plaques, etc., 21*in. and* 29*in. respectively* 2

240 A wheel-lock Pistol with pear-shaped butt inlaid with pearl discs, etc., and with dogs' heads, 26½*in. long*, 17*th Century* ; and a wheel-lock Pistol of unusual form for firing from a staff, 22*in. long* 2

241 Two wheel-lock Pistols with ball butts, circular engraved silver plaques at bases, stocks of mottled blackwood, one barrel dated 1588, *German, late* 16*th Century* 2

242 A WHEEL-LOCK SPORTING GUN, the stock inlaid with engraved mother-o'-pearl plaques, the lock-plate profusely engraved with scrollwork, *German*, 17*th Century*

*** From the Countess of Craven's Collection, Coombe Abbey, Warwickshire.

243 A WHEEL-LOCK SPORTING GUN, the walnutwood stock elaborately inlaid in ivory with hounds, etc., also with mother-o'-pearl, the barrel 34*in. long*, the lock with exterior mechanism, *German, early* 17*th Century*

244 A WHEEL-LOCK SPORTING GUN, of similar type to the foregoing, on the side of the butt is inlaid St. George and the Dragon in ivory, *German, early* 17*th Century*

245 A WHEEL-LOCK SPORTING GUN, the walnut stock inlaid with pearl and green ivory plaques, also with engraved brass, the barrel 37½*in. long, marked "Martin Zanck, Esgkowsky"*, the brass lock-plate engraved and decorated with figures of monkeys, etc., the lock with exterior mechanism, *German*, 17*th Century*

246 A SNAPHAUNCE LOCK GUN, having an unusual lock with spiral spring, blued barrel, the stock inlaid with ivory plaques engraved with dogs, *German*, 17*th Century*

247 A WHEEL-LOCK GUN with double superposed barrels and double lock, the cock and lock-plate engraved with scrolls, the stock inlaid with engraved ivory plaques, at the butt end is a reservoir for four charges, *German*, 17*th Century*

248 A FLINT-LOCK GUN, self-loading and priming, with steel hinged butt end, marked "*Carabino Chera Piev-Volta No. Uno*", and enclosing two chambers for powder, walnut stock, lever at left side for loading, the lock chiselled and marked "BARTOLOMEO COEI", *Italian*

249 A FLINT-LOCK REVOLVING GUN, the barrel, revolved by pulling trigger, has attached to it a brass chamber for bullets, and another tube to contain powder, openwork butt carved and inlaid with silver

*** From the Meyrick Collection.

250 A FLINT-LOCK REVOLVING GUN with six chambers and self-priming mechanism, armourer's mark on lock-plate and curved wood stock, *French, 17th Century*

251 A COLLIER FLINT-LOCK GUN with five revolving chambers, in the pan-cover is a powder container, engraved lock-plate marked "*C. H. Collier, 82 patent*"

252 A FLINT-LOCK GUN, with two locks, right and left, firing the same barrel in succession, short wood butt, fluted, and with iron plate covering spaces for bullets, *probably Scotch, 17th Century*

*** A similar gun, dated 1686, appears in Whitelaw's "Scottish Firearms", as belonging to the Countess of Seafield.

253 A FLINT-LOCK MAGAZINE GUN with engraved brass mounts, the stock has receptacles in the butt for balls and powder, and a lever at the side for loading, *early 18th Century*

254 A FLINT-LOCK GUN, breech loading, the lock marked "*Griffin & Tow*", the gun is loaded by unscrewing the guard, thus removing a plug in underside of breech, *circa* 1780

255 A FLINT-LOCK MUSKET, the lock engraved "*J.R.2*" and the name of maker, "*Brooke*", *late 17th Century*; and a Percussion Gun

DETACHED LOCKS, ETC.

256 A double Snaphaunce Lock with two hammers and one feed, for firing a gun with two charges in one barrel, *French,* 1650

⁂ See Jackson's " Hand Firearms ", fig. 34.

257 A double Flint Lock with two hammers, pans and outside springs, finely pierced and chiselled with figures and masks, 10½*in. long, Spanish,* 17*th Century*

[*See* ILLUSTRATION, *opposite p.* 33]

258 A Wheel Lock from a sporting piece, of steel of the finest quality workmanship, chiselled with grotesque figures and scrollwork, *Brescian, circa* 1660 ; and two other Wheel Locks, plain 3

⁂ For first named see Jackson's " Hand Firearms ", pl. 10.

259 A large combined Wheel and Match Lock ; and a combined Wheel and Flint Lock, 17*th Century* 2

260 Two detached Snaphaunce Locks, finely chiselled with masks and scrolls ; a Wheel Lock from a sporting gun, richly engraved ; and a small detached Match Lock, 17*th Century* 4

261 A fine detached Snaphaunce Lock, chiselled with busts and masks ; another with engraved plate and hammer ; another, marked " *Sebast. Acqua. Fresca* " ; and an engraved Wheel Lock 4

262 Three small detached Snaphaunce Locks, richly chiselled with masks, etc. ; and an engraved Wheel Lock with geared wheel 4

263 Three small Snaphaunce Locks chased with scrolls, etc. ; and a detached Wheel Lock with finely chiselled flint holder and wheel case 4

264 A pair of finely chiselled Gun Locks, marked " *G. Bancel* " ; a plain Flint Lock, with dog stop ; and a small Italian Lock 4

265 A finely chased Wheel Lock from a sporting gun ; an Italian Lock chiselled with masks, etc. ; a Spanish Lock ; and a combined Flint and Percussion Lock for the left hand 4

266 A Wheel Lock Spanner with double squares, of chased steel and gilt, with powder measure, *Italian, 16th Century*; and two other Spanners, one with three squares 3

** The first named from Sir Guy Laking's Collection.

267 A Wheel Lock Spanner, chased and gilt in panels, screw driver at end with oval openwork panel engraved with scrolls, *Italian, late 16th Century*

268 A Wheel Lock Spanner of plain steel with two squares, screw driver and powder primer combined; and two others 3

269 A Wheel Lock Spanner with Gothic design bow; another with etched inscription; and another with powder measure 3

270 Two Wheel Lock Spanners with engraved and openwork bows; another chiselled specimen, smaller; and two others 5

271 A Wheel Lock Spanner with openwork bow; a chased Gauge used by a gunmaker; and nine other pieces 11

POWDER FLASKS

272 A circular Powder Primer of wood, deeply carved with scenes of the chase, brass mounts, *German, 16th Century*

273 A Powder Flask of curved form, of wood finely inlaid with hunting scenes and scrolls in ivory, steel mounts, *German, 17th Century*

274 A Powder Primer, circular, of blackwood, deeply carved with boar hunt scenes; and a circular Primer of plain wood, *German, 16th Century* 2

275 A Powder Primer of wood, of violin form, inlaid with figures and animals in ivory, the steel mounts etched with scrolls; and a small circular Primer inlaid with dots in ivory, *German, 16th Century* 2

276 A fine Powder Flask in cuir bouilli, of semi-gourd form, deeply fluted, the upper part chased with masks, blued steel mounts, *Italian, 16th Century*

277 A similar Powder Flask in cuir bouilli, the projecting ribs gilt, steel mounts lightly etched, 16*th Century*

*** From the Meyrick Collection.

278 Two cuir bouilli Powder Flasks of pear form, with brass mounts ; and another in stag horn, chased with " Leda and the Swan ", steel mounts, *German,* 17*th Century* 3

279 A Powder Flask of wood covered with chiselled cuir bouilli, with designs of birds and animals, *Italian,* 17*th Century*

280 A Powder Flask of wood, of curved form, deeply chiselled with figure in 17th Century costume, metal gilt mounts, *German,* 17*th Century*

281 Two steel Powder Flasks of conical form, one fluted, the other ornamented with lion's mask and mounts of brass, *Italian,* 17*th Century* 2

282 A triangular Powder Flask with embossed and openwork steel mounts ; and a plain steel conical ditto, *Italian, late* 16*th Century* 2

283 A Powder Primer of fine quality, 6*in. long,* of metal heavily gilt, chased with scrolls and with applied ornaments, the cap to close measure being formed of a lion, *German,* 16*th Century*

[*See* ILLUSTRATION, *opposite p.* 33]

284 A Powder Primer of silver, of curved pear form, deeply chiselled with hunting scenes, the base forms a winder for a wheel lock ; and a bronze ditto with three winding squares, *German, late* 16*th Century* 2

285 A Powder Primer of boxwood, of pear form, finely carved with classical heads and scrolls, *German,* 17*th Century*

286 A Powder Primer of mother-o'-pearl, globular elongated form, the plaques engraved with birds and animals, engraved gilt mounts, 7¾*in. high, French,* 18*th Century*

287 A Cartridge Box of ebony, decorated with engraved ivory and mounted with steel, *German, 16th Century,* from the Meyrick and de Cosson Collections ; and another of steel, engraved with scrollwork, *16th Century* 2

288 A Cartridge Box of blued steel, embossed with two equestrian figures and with winged mask on lid ; and another of wood, inlaid in ivory with two medallion heads, *German, 16th Century* 2

289 A Scottish Powder Horn, carved with panels of Celtic ornament, and *dated* 1696, 13½*in. long* ; and another, decorated with circles and bands, 14*in. long* 2

290 A Scottish Powder Horn, carved with rose, thistle, and man's head, initials R.M. and *dated* 1698, 15*in. long* ; and another smaller specimen, 12*in.* 2

POMMELS, SPURS, ETC.

291 A Sword Pommel, finely chiselled with equestrian figures in combat, the top chased with acanthus leaves, *Italian, 16th Century* ; and sixteen other Pommels of the 16th and 17th Centuries 17

292 A Sword Pommel inlaid with silver scrolls, rosettes and studs, four raised and ribbed panels at the sides, *English, 16th Century* ; and sixteen other Pommels of various types 17

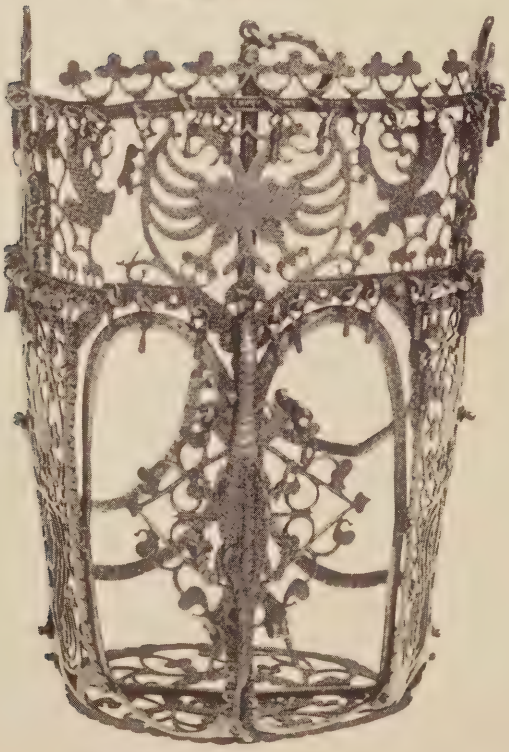
293 A Sword Pommel, heavily inlaid with masks and flowers in silver ; and fifteen other Pommels, various 16

294 A PAIR OF REMARKABLE EARLY SPURS of iron covered with latten, the heel 2½*in. deep,* pierced and finely engraved with scrolls, the rowels with six points, 9¼*in. long, Czech, with Turkish influence, period* 1450-70 2

*** Formerly in the Meyrick Collection.

[*See* ILLUSTRATION]

295 A pair of bronze Pryck Spurs, patinated, with curved ball points, 7½*in. long, 9th Century* 2



296 A fine pair of 17th Century Spurs, of iron heavily inlaid with silver masks, rowels of five points 2

297 Three other 17th Century Spurs inlaid with silver ; and a pair of Spanish ditto, with silver bands 5

298 A fine pair of 17th Century Spurs, with rowels of five points, the sides inlaid with gold in scrolls, buckles and attachments for straps ; another pair in brass, finely chased ; and two others, 17*th Century* 6

299 A gilt Spur with folding sides ; a fine 17th Century Spur with elaborately chiselled rowel and sides ; another pair with pierced rowels ; and two other pairs, 17*th Century* 8

300 Two pairs of iron Spurs, gilt ; another pair in brass ; and five others, 17*th Century* 11

301 A pair of Pryck Spurs with ball heads ; two others with pyramid points ; and nine others, 10*th to* 12*th Century* 13

302 A bronze Spur, gilt, with rowel of nine points, *early* 15*th Century* ; and another with rowel of eight points, 15*th Century* 2

303 A pair of long-neck Spurs, 15*th Century* ; and thirty other Spurs, various, 14*th to* 17*th Century* 32

304 Four long-neck Spurs, 15*th Century* ; and nineteen others, various 23

305 A fine 15th Century Spur with long neck ; and seventeen others 18

306 A Horse Muzzle with elaborate pierced brass openwork and steel frame ; in front is the double-headed eagle, 16*th Century*

*** Said to have come from the collection of the Baron de Marbet.

[*See* ILLUSTRATION]

307 A large steel chiselled Mexican Stirrup, used for mounting, 26*in. high,* 19*in. across,* 16*th Century* ; and four other Stirrups 5

308 A pair of gilt bronze Stirrups with openwork sides, chased with figures, *Augsburg, late* 16*th Century* 2

309 A Horse's Bit, chiselled and openwork ; two Calthrops ; and another Bit 4

310 A Fragment of an early Sword in glazed case, 14*th Century,* found under Blackfriars Bridge ; two Plug Bayonets ; an Indian Katar inlaid with gold ; and eight other pieces 12

311 Five steel Lance Rests with springs for folding, 16*th Century* 5

312 The Bowl of a cup-hilt Rapier pierced with panels of Leda and the Swan, etc. ; five Shells of Court Rapiers, gilt and chased ; and six other pieces 12

313 The Bowl of a fine cup-hilt Rapier pierced and chiselled with panels containing portraits of Roman Emperors, etc., *Italian,* 17*th Century* ; and the Buckle Plate of a Waist Belt, finely chiselled and gilt 2

314 A Horse's Saddle covered with crimson velvet ; a pair of brass Stirrups ; and a Bit, *Charles I period* 4

CROSSBOWS

315 A Crossbow, the horn bow bound to the stock with interlaced bands of leather, original cord, the stock of ivory inlaid with ebony in patterns, *German, about* 1460

*** From the Bateman Collection.

316 A Crossbow with steel bow, original cord, the stock of ebony overlaid with ivory, on the underside is engraved a figure in 16th Century costume, the winder has a pierced brass cover to the wheel, and has an armourer's mark, *German,* 1560 2

317 A Crossbow with original steel bow, the stock is elaborately inlaid in ivory with buildings, equestrian figures, hunting scenes, etc., the bow is engraved and gilt with figures and animals, also the ratchet and winder, *German,* 16*th Century* 2

*** From the Boyne Collection, Brancepeth Castle, Durham.

318 A Crossbow with original steel bow, the stock of wood overlaid with engraved ivory plaques, the sides inlaid with equestrian figures, animals and buildings, steel winder and ratchet, *German, middle 16th Century* 2

*** From the Boyne Collection, Brancepeth Castle, Durham.

319 A Crossbow with steel bow and original cord, the stock overlaid with engraved ivory and inlaid with scrolls of flowers, etc., the winder engraved with scrolls and masks, *and the date* 1605 2

320 A Crossbow with steel bow, the wood stock overlaid with ivory and inlaid with figures of dogs and flowers, *German, 16th Century*

321 A Crossbow with steel bow, ebony stock overlaid with ivory engraved with scrolls, the side inlaid with stars in ivory, *German, 16th Century*

322 A Crossbow of yew, most elaborately inlaid with birds, circles and flowers in green and white ivory, the steel bow 25½*in. across*, the tiller 21½*in. long*

323 A Cranequin, *dated* 1533 and with armourer's mark in brass

324 Twenty-eight Crossbow Bolts and three loose Heads, of various forms, *16th Century* 31

HAFTED WEAPONS

325 A Pole-axe with hammer head, the blade inlaid with brass and pierced with three holes, the straps at side pierced with Gothic openwork, *circa* 1450

326 A Pole-axe of similar form to the foregoing, the spike of diamond section, *circa* 1450

*** Found at Banbury.

327 A Martel de Fer, the flat hammer head chased with leaves, spike at top, drooping beak, original haft shod with steel ferrule and spike, *Italian, 16th Century*

328 A PARTISAN with long ridged blade ; another ; and a Halberd with the arms of Saxony 3

329 A Partisan with openwork blade ; a 17th Century Halberd with elaborate applied decoration ; and a 16th Century Halberd 3

330 A Glaive ; and two Partisans with exceptionally long ridged blades 3

331 A Halberd, *early 16th Century* ; a Partisan with three blades ; and a 17th Century Halberd 3

332 Two 17th Century Halberds ; and three other hafted Weapons 5

333 Three Bills ; a Glaive ; and a Boar Spear 5

334 A Partisan with side lugs ; a small English Guisarme ; the engraved Head of a Bardische ; a Bill ; and four other pieces 8

335 Two Pilgrim Staffs, the shafts of blackened iron, containing diamond-section blade, *17th Century* 2

*** From the Meyrick Collection.

336 A Tilting Lance ; and three fluted Banner Poles 4

ARMOUR

337 A "GONNE" SHIELD, circular and convex, 18*in. diam.*, formed of ten steel plates on wood ; in the centre are the breech-loading match-lock pistol and peep-hole, original canvas lining ; the surface has the original paint in red, black and yellow, *English, circa* 1520

*** This is probably one of the forty-seven shields mentioned in the Tower of London Inventory in the year 1547.

[*See* ILLUSTRATION]

338 A CAP-A-PIE SUIT OF FLUTED MAXIMILIAN ARMOUR, consisting of closed Helmet, Gorget, globose Breast-plate with ridged neck and gussets, Lance Rest, Taces of three plates and Tassets of four, Back-plate with garde-reine, Espallier Shoulder Guards, Couderies, Vambraces and Mitten Gauntlets, Cuisses and Knee-cops, the suit completed with Jambs and Sollerets, *circa* 1525

[*See* FRONTISPIECE]

339 A CAP-A-PIE SUIT OF ARMOUR, consisting of closed Helmet with roped comb and bevor, the visor with two vertical slots on each side, Gorget with espallier arms, Breast-plate with folding lance rest, roped Gussets, Taces of four plates and Tassets of eleven, Back-plate, Couderies engraved at borders, Gauntlets, completed with Sollerets, and with a Chain Mail Shirt, *circa* 1540

340 A THREE-QUARTER SUIT OF ARMOUR, consisting of closed Helmet with broad gorget plates, the visor pierced with holes, Breast-plate with long tassets reaching to the knees, Back-plate with garde-reine, Pauldrons, Arms and Gauntlets, *from Quebec Hall, Norfolk, 17th Century*

341 A THREE-QUARTER SUIT OF ARMOUR, consisting of closed Helmet with roped comb, the visor with supporting lever, Breast-plate with long tassets of eighteen plates reaching to the knee, the Knee Cops with the initial *P* in steel studs, and Back-plate, *17th Century*

*** From the Pembroke Collection.

342 A DEMI-SUIT OF ARMOUR, russet and gilt, consisting of Helmet with open face, Gorget, Breast-plate of peascod form, engraved and gilt ; in the centre of the breast-plate is a gilt mask and from the mouth issue floral scrolls with a crowned eagle at base ; taces of two plates and tassets of three plates with similar decoration, and with scalloped lower edges ; the tassets are extended with detachable plates ending in knee cops ; espallier arms with similar gilt decoration. Probably used by an Officer of the Papal Guard, *Italian, late 16th Century*

[*See* ILLUSTRATION, *opposite p.* 21]

343 A BREAST-PLATE, BACK-PLATE, GORGET AND PAULDRONS, blued and gilt and engraved with scrolls and overlapping scales, the borders with the original red velvet lining edged with silver braid, *Italian, 16th Century*

344 A SUIT OF ARMOUR, consisting of closed Helmet, Gorget, Breast-plate with roped neck and gussets of large proportions, with two lower plates ; two taces ; tassets of seven plates, the lower three attached by pivoted catches and removable, Pauldrons, Arms, a pair of fingered Gauntlets, a Back-plate ; the suit has had added to it a pair of leg defences. The suit is decorated with bands of scrollwork and medallion heads, *Italian, mid 16th Century*

*** Illustrated in Meyrick's " Arms and Armour ", pl. 26.

[*See* ILLUSTRATION]

345 A DEMI-SUIT OF ARMOUR, consisting of closed Helmet, the visor, bevor, and two gorget plates engraved with scrolls, a Breast-plate with prominent tapul and lance rest, a Back-plate with garde-reine, tassets of seven plates, espallier arms and Mitten Gauntlets, 16*th Century*

*** From the Great House, Cheshunt.

END OF SECOND DAY'S SALE

384 353

THIRD DAY'S SALE

Thursday, July 16th, 1936

SWORDS

346 A Sword with cup hilt, chiselled and pierced, straight quillons ending in flattened knobs, broad blade, pierced for part of its length; and a swept-hilt Rapier with pierced shells and partly fluted blade, *Italian, 17th Century* 2

347 A Rapier with swept hilt and fluted shells, the pommel also fluted, the blade partly grooved and with inscription; a 17th Century Sword with double pierced shells; and a Rapier Blade with pommel, *17th Century* 3

348 The Blade of a fine "Calendar" Sword, 35*in. long, dated* 1576, etc.; and a Blade of similar proportions, 34*in. long*, etched and gilt in panels with the Twelve Apostles 2

349 A 17th Century Rapier with circular pierced shell and fine tapering blade; another with hilt of diamond cut design; and a Bundle of various Blades and Scabbards

350 A fine Sword of Mortuary type, the hilt chiselled with equestrian figure and head of Charles I, the pommel also chiselled with the Royal mask, the blade with centre rib and engraved with cartouche on each side with bust *and date* 1647, etc., *English, 17th Century*

351 A Sword of similar type, with single-edged blade trebly fluted, and inscribed "*Me Fecit Clemens Reuller, Solingen*", *17th Century*; and a Sword of Mortuary type, with pierced and chiselled hilt, the single-edged blade inscribed "*Spes Mea Est Deo*", *English, 17th Century* 2

352 A fine basket-hilt Sword of Mortuary type, the hilt chiselled with heads of Charles I and gilt, the pommel also similarly decorated, the blade single edged, 34*in. long, English, 17th Century*

353 A fine basket-hilt Sword, the hilt deeply chiselled with equestrian groups and masks, original grip and interior lining, the blade single edged, trebly grooved, with three armourers' marks, 37*in. long, English, 17th Century*

[*See* ILLUSTRATION]

354 A basket-hilt Sword, the hilt and pommel inlaid with silver, the blade single edged and trebly grooved, 33*in.* ; and a Sword with recurved quillons and pierced shell guard, the outer face of the hilt and the fig-shaped pommel inlaid with silver scrolls and dots, 17*th Century* 2

355 A basket-hilt Broadsword of the form commonly called a claymore, the hilt with original buff leather lining, and gilt on the outside in conventional designs, the blade single edged, double grooved, and marked " *Me Fecit Solingen* " ; and another Claymore with plain black hilt, in leather scabbard, 18*th Century* 2

356 A Sword of Mortuary form, with chiselled hilt, the blade inscribed twice on each side " *Clemens Deinger* ", in leather scabbard ; and a Sword with broad curved blade, widening at the end, the hilt of basket form, gilt and chiselled with mask and flutes, *English,* 17*th Century* 2

357 A Claymore with black and gilt hilt, the doubly grooved blade marked " *Andria Farara* " on each side, in leather scabbard ; another Sword with pierced shell guard, 17*th Century* ; and a swept-hilt Rapier with short blade, in rusty condition 3

358 A Claymore with plain steel hilt, the blade marked on each side " *Andrea Farara* ", in leather scabbard ; and another Claymore with short blade, with similar inscription, 18*th Century* 2

359 A Sword with basket hilt and heavy globular pommel, inlaid with masks and birds in silver, the blade double-edged and inscribed " *Clemens Willems, Me Fecit Solingen* " ; and a Sword of similar period, the hilt and pommel having traces of silver inlay remaining, *English, James I period* 2

360 Two Rapiers, the hilts deeply chiselled with masks and scrolls, *English,* 17*th Century* 2

361 A fine " Hanger ", the hilt heavily inlaid with masks and scrolls in silver, the cap-shaped pommel with similar decoration, stag-horn grip, and curved blade serrated at the back, *English,* 17*th Century*

362 Another " Hanger ", the steel hilt partly inlaid with silver and with chiselled steel grip, the blade serrated at the back edge, etched for most of its length, *and dated* 1630 ; and another " Hanger " with pierced and chiselled shell and carved ivory grip, 17*th Century* 2

363 A Rapier with chiselled and pierced cup hilt, with fluted turnover, the straight quillons ending in knobs, the blade, 41*in.*, inscribed " *Peter Coel, Me Fecit Solingen* ", *Spanish,* 17*th Century*

364 A fine Spanish Rapier, the heavy cup elaborately chiselled and pierced, the straight quillons terminating in spirals, the grip of steel, chiselled and pierced, the blade, 41*in.*, inscribed " *Juanez de Toledo* ", *Spanish,* 17*th Century*

365 A Rapier with cup hilt, plain straight quillons ending in knobs, finely pierced guarda polva, and a similar smaller outer ring at base of cup, the blade of slender proportions, 38*in.*, *Spanish,* 17*th Century*

366 A " Hanger ", the steel hilt inlaid in chequer pattern with silver lines and dots, the cap pommel with same decoration, the blade curved and engraved with portrait of Oliver Cromwell in cartouche, and with the motto " *Pro Aris et Focis* ", *English,* 17*th Century*

367 A Sword of James I period, with cross quillons, widening at the ends, these and the heavy globular pommel are inlaid with scrolls and dots in silver, the blade double edged and of rapier proportions, *English,* 17*th Century*

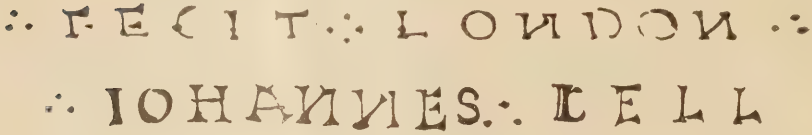
368 A "Hanger" with steel hilt ornamented in chequer pattern with silver lines and dots, the blade curved and the grip of stag horn ; and a Sword with recurved quillons terminating in eagles' heads, the hilt and steel grip chiselled and inlaid with silver, 17*th Century* 2

369 A Sword with steel hilt, the cross quillons, grip and pommel being pierced with slots, the blade ridged and with ricasso ; and a Sword with grooved and inscribed blade, the globular pommel inlaid in bands with silver, 17*th Century* 2

370 A Sword with double ring and shell guard, the hilt and flattened globular pommel showing trace of silver inlay, the blade, 40*in. long,* doubly grooved and with inscription ; and a Sword with pierced shell guard and chiselled pommel, 17*th Century* 2

SWORDS
With English Blades

371 A "Hanger" with curved shortened blade, steel shell guard, the blade inscribed "*Johannes Dell, Fecit London*"; and a Rapier with ring guard, the curved quillons ending in masks, the blade 34*in.*, grooved and inscribed "*Johannes Hoppie, Fecit Hounsloe*", *English,* 17*th Century* 2



372 A Sword with fluted shell guard, ebony grip and long pommel, ending in a lion's head, the blade 34*in.*, is single-edged and inscribed on each side "*Houn. Me Facit*"; and a Sword with large shell guard chiselled with masks, short single-edged blade marked on each side "*Me Fecit Hounsloe*", *English,* 17*th Century* 2

373 A "Hanger" with steel guard, the shell chiselled with rosettes, fishskin grip, the blade single edged and grooved, and inscribed "*Recerdus Hopkins, fecit Hounsloe*"; and a "Hanger" with plain blade, the hilt ornamented with silver dots and lines, *English,* 17*th Century* 2

374 A basket hilt Sword, the shell of hilt ornamented with chevrons, ivory grip, single-edged and double grooved blade marked "*Me fecit Hounsloe*"; and a Sword with pierced shell guard and single-edged blade inscribed "*Hounsloe*", *English,* 17*th Century* 2

375 A basket hilt Sword with pierced guard, the hilt entirely gilt; the blade 35*in.*, singled-edge and marked "*Hounsloe me fecit*"; and a Sword with single shell, the hilt also gilt, faceted pommel, single-edged blade marked "*Me fecit Hounsloe*", *English,* 17*th Century* 2

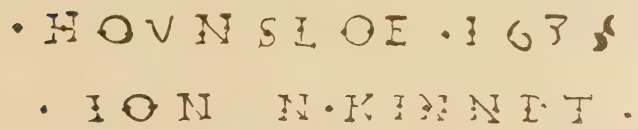
376 A basket hilt Sword of Mortuary form, the hilt partly pierced with feather decoration, the blade 36*in.*, single edged and inscribed on each side "*Me fecit Hounsloe*"; and a Claymore, with original leather lining to hilt, the single-edged blade marked "*Me fecit Hounsloe*", 17*th Century* 2

377 A Mortuary Sword, the hilt chiselled with masks and scrolls, the blade of exceptional width at the hilt, is double edged and marked "*Hounsloe*", 31*in. long*; and a Sword with metal gilt hilt with short downward curved quillons, the blade marked "*Johannes Keendt*", 17*th Century* 2

378 A "Hanger", with openwork shell guard and the usual flat pommel, the blade slightly curved and marked "*Me fecit Hounsloe*"; and a "Hanger" with stag horn grip and shell guard chiselled with a mask, which is repeated at base of grip, 17*th Century* 2

379 An interesting "Hanger", the shell inlaid with the Arms of the Earl of Strafford (who was K.G. in 1681), the blade with armourer's mark, a king's head, on each side; and a "Hanger" with hilt of "Oxford" type, with long brass pommel ending in lion's head. On each side of the single-edged blade is a cartouche with bust of Oliver Cromwell, engravings of birds and an inscription, 17*th Century* 2

380 A short Sword with hilt of "Oxford" type, the shell pierced and with traces of silver, the blade with serrated back edge and dated 1634; and a Sword with fluted shell guard, the blade with serrated back edge and marked "*Ion N Kinndt, Hounsloe* 1635" 2



381 A Town Sword, the hilt of iron, with fig-shaped pommel pierced *à jour*, the knuckle guard, ring guard, and quillon pierced with diamond-shaped apertures contained within panels, and decorated with gold damascening and silver pearling, original wood grip, the blade single-edged and grooved and inscribed on each side "*Me fecit Hunsloe*", *English*, 17*th Century*

*** This sword bears a resemblance to the one worn by James I, now in the Royal Armoury, Windsor Castle.

382 A Sword with basket hilt, the guard and pommel originally silver plated, the outside of guard fluted, with a mask in the centre, stag horn grip, singled-edge blade, curved and marked "*Me fecit Hounslo*", *English*, 17*th Century*; and a Sword with short blade marked "*Peter - - London*", pierced shell guard, the grip is missing, 17*th Century* 2

383 A Sword with double shell guard, finely pierced, single-edged blade, inscribed "*Me fecit Housslo*"; and a Rapier, the hilt of iron covered with silver, and chiselled in the form of equestrian groups, with an equestrian figure as pommel, the blade partly grooved, 17*th Century* 2

384 A fine "Hanger", the iron hilt elaborately decorated with silver birds, fruit and scrolls, the single-edged blade is for half its length divided into panels, and engraved with figures "Fides" and "Prudentia"; and a "Hanger" with stag horn grip, the shell chiselled and pierced, and the blade engraved on each side with animals, 17*th Century* 2

[*See* ILLUSTRATION *opposite p.* 39]

385 A Rapier with openwork hilt, the knuckle guard and pas d'ane with lines of granulated balls, the blade 45*in.*, partly grooved and inscribed, *Italian, late* 16*th Century*

386 A Sword with swept hilt and flattened globular pommel, traces of silver remaining, the blade is double edged and grooved for part of its length, and inscribed "*Venetia*", and the date 1545; and a Rapier with chiselled and gilt hilt, various makers' marks on ricasso, the blade grooved and marked on each side "*Clemens Stam*", *German,* 16*th Century* 2

387 A Mortuary Sword, the basket chased with wreath of flowers encircling Tudor roses with crown, single edged and doubly grooved blade, inscribed "*I. Innex*", from the Brett Collection; and a Sword with half basket hilt with fluted shell, the blade double edged and with three armourers' marks, 17*th Century* 2

SMALL SWORDS

388 A Rapier, the hilt heavily inlaid with stars and dots in silver; another Rapier with deeply chiselled and gilt hilt; and a small Rapier with pierced shell, the blade inscribed "*Edwardus Yonger, Strand, Londini*", 17*th Century* 3

389 A Rapier with silver hilt, the grip and shell chased with figures; another, the hilt faulty, decorated with silver stars, etc.; a Rapier, the hilt and pommel inlaid with gold; and another with colichemarde blade and gilt-metal hilt, 18*th Century* 4

390 A Rapier, the shell and guard deeply chiselled with bacchanalian scenes, the single quillon terminating in a bust ; and a Rapier with colichemarde blade and finely pierced shell 2

391 A small Sword with finely pierced and chased steel guard, the blade grooved and marked " *Tomaso Aiala, en Toledo* " ; and another with colichemarde blade and pierced and gilt hilt, 18*th Century* 2

392 A small Sword with steel hilt chiselled with scrolls and classical figures, the blade, in its leather scabbard, marked " *Tomaso Ayala, en Toledo* " ; and a Rapier with pierced steel hilt and colichemarde blade, in velvet-covered scabbard, 18*th Century* 2

393 A fine Court Rapier, the hilt gilt and chased in high relief with hunting scenes, the colichemarde blade engraved with scrolls ; and a Rapier with colichemarde blade and chased russet hilt, 18*th Century* 2

394 A Court Rapier, the hilt gilt and chiselled in high relief with trophies ; silver wire grip, and three-sided blade ; and a Rapier with openwork silver hilt and grip, colichemarde blade, 18*th Century* 2

395 A Court Rapier, the russet and gilt hilt chiselled with animals ; and a Rapier with gilt hilt, the shells chiselled with military trophies, colichemarde blade, 18*th Century* 2

396 A Court Rapier, the hilt gilt and chiselled in high relief with military trophies, the blade of colichemarde form and inscribed with the name of the maker in Paris ; and a Rapier with metal-gilt hilt, the shell and pommel chiselled with battle scenes, the quillons ending in monsters' heads, the flamboyant blade is grooved and marked " *Francisco Ruiz en Toledo* ", 18*th Century* 2

397 A Court Rapier, the hilt inlaid with trophies and figures in gold, the colichemarde blade inscribed in Welsh as follows : " *Na thym fi om Gwain heb achos, Ac nam dyron ol a Gwarth* " ; and another Rapier of similar form, with gilt hilt, 18*th Century* 2

398 A Court Rapier, the silver hilt deeply chiselled with masks and trophies ; in its original scabbard ; and a Rapier with gilt metal hilt with conventional chiselled decoration ; colichemarde blade, 18*th Century* 2

399 A Court Rapier in its sheath, the hilt gilt and chiselled with grotesque figures ; and a Rapier in its scabbard, the hilt inlaid with gold, and with silver wire grip, 18*th Century* 2

400 A Court Rapier, the hilt heavily inlaid with gold scrolls and classical figures ; and two other Rapiers with similar gold decoration, 18*th Century* 3

401 A Court Sword with finely chiselled and gilt steel hilt, the grip also being of steel, the blade blued and gilt and engraved with scrolls, etc. ; and a Rapier with traces of silver decoration on the iron hilt, 18*th Century* 2

402 A Court Rapier with hilt of copper, gilt and chiselled, of " Tonkinese " make, the blade six-sided, blued and gilt, in its scabbard with mounts *en suite*

403 A Court Rapier, the guard finely chiselled with trophies of animals, the blade marked " *Tomas Aiala, en Toledo* " ; and a Page's Rapier with metal-gilt hilt 2

404 A fine Court Rapier, the hilt and metal grip heavily inlaid with gold in the form of flowers, helmets, etc., colichemarde blade with name of Paris maker, 18*th Century*

405 A Court Rapier, the hilt finely chiselled in high relief and gilt, the blade of colichemarde form in its original scabbard with its mounts, the name " *Bibb, Newport Street* ", being on the locket ; and another Rapier, the hilt russet and gilt, and maker's name in Paris being on the three-sided blade, 18*th Century* 2

406 A Court Rapier, the hilt of faceted steel, in its original sheath, marked " *D. Drury, Strand* ", in fine condition, 18*th Century*

407 A Court Rapier with chiselled and gilt hilt, in original scabbard with its mounts ; and a Rapier with colichemarde blade and hilt inlaid with flowers in gold, 18*th Century* 2

408 A Rapier, the hilt pierced and gilt, in scabbard with gilt mounts ; a Walking Cane with finely chiselled steel knob handle, with gilt mat ground ; and a Sword Stick with inlaid ivory staff 3

412

411

409 A Hunting Sword with finely carved ivory grip of animals fighting, and quillons with similar designs, silver-mounted leather scabbard, inscribed "*Presented by H.R.H. Robert de Bourbon, Duke of Parma, to George Lambert, Esq., at Wartegg, Aug.* 17, 1883, *as a souvenir of his visit*"; the blade engraved and with the figures 1005

410 The Hilt of a fine Sword of James I period, heavily inlaid with silver leaves, etc., the pommel globular, with similar decoration, *English, 17th Century*; and a short Sword with downward curved quillons and ridged blade, *17th Century* 2

411 A REMARKABLY FINE COURT RAPIER, the hilt entirely of gold, finely chased with floral scrolls and inlaid with green and white enamel, the pommel and shell with oval medallion engraved with flowers, the grip of plaited gold wire; original skin sheath with gold locket; the blade, double edged and partly grooved, marked "*Francisco en Toledo*"

[*See* ILLUSTRATION]

412 A PRESENTATION COURT SWORD with silver-gilt hilt, the pommel and oval guard decorated with floral wreaths, the grip and pommel with blue enamel plaques of military trophies; the underside of guard inscribed "*The Gift of the Dominican Planters and Merchants resident in Great Britain. To Captain Bathe as a Testimonial of Gratitude for his services in the gallant defence of that Colony,* 1795"; the locket of sheath inscribed "*Goldneys, St. James St., Sword Cutlers to His Royal Highness The Prince of Wales*"

[*See* ILLUSTRATION]

413 A Court Rapier, the hilt of silver, partly gilt; it is of perforated work, and profusely ornamented with paste; the triangular blade is inscribed "*I.S.B.*" on a gilt ground; the sword has its sheath covered in white fishskin with silver mounts; it also has its original sword case covered in dark green leather, *end of 18th Century*

*** From the collection of the Baron de Cosson.

414 A Court Rapier with openwork steel hilt, the pommel chiselled with a figure on each side, oval guard elaborately chased; original sheath covered with parchment, the locket marked "*Bock, Cockspur Street, Charing Cross*", *English, 18th Century*

EARLY AND TWO-HANDED SWORDS

415 A Sword with octagonal bronze pommel and cruciform hilt, *circa* 1370, *total length* 37½*in.*

*** Found in 1891 in the River Yare, at Surlingham Ferry, near Norwich.

416 A Sword with cross hilt, slightly tapering at the ends, double-edged blade grooved down the centre, the pommel of brazil-nut form, *total length* 38*in., early* 14*th Century*

*** Found in Derbyshire.

417 A Sword, two-handed, with cross quillons and flat circular pommel with square boss in centre, the grip 7in. long, the blade double edged and grooved, 14*th Century*

*** Dug up at Shrewsbury.

418 A Sword of bastard type, with octagonal pear-shaped pommel, and straight quillons, the blade with small projecting lugs and of square section for eight inches, *total length* 4*ft.* 8*in., end of* 15*th Century*

*** Said to have been found while making the Great Western Railway at Southall.

419 A double-handed Sword with straight quillons ending in balls, large globular pommel, the blade two inches wide at the hilt, with centre ridge, *total length* 5*ft.* 3*in., the sword has been painted and gilt,* 15*th Century*

*** Said to have come from a church in the West of England.

420 A double-handed Sword with downward curved quillons, engraved, and with ring guard, original grip, flamboyant blade engraved *"Me fecit J Wirsberg, Solingen"*, 5*ft.* 11*in. long, Swiss,* 16*th Century*

421 A double-handed Sword with its original wood scabbard, the iron pommel of flattened spherical form, straight quillons drooping at the ends and terminating in knobs, the guard formed of two rings, the centre pierced with a quatrefoil, *the blade measures* 41½*in., early* 16*th Century*

*** From the collection of Weedon Grossmith.

422 A double-handed Sword with long pear-shaped pommel, flat quillons widening at the ends, broad, double-grooved blade inscribed on both sides "*Johanesateson, Ano*-1641", *total length* 52½*in.*

423 A hand-and-a-half Sword with gadrooned fig-shaped pommel, drooping quillons of diamond section ending in knobs, ring guard on outer side, 44½*in. long, German, early* 16*th Century*

424 A Scotch double-handed Sword, with double upturned shell guards and drooping quillons, broad blade inscribed "*I.H.S.*", running fox and three armourer's marks on each side, wood grip covered with leather (*vide Drummond's "Scottish Weapons", pl.* 13 *and* 14), 16*th Century*

ARMOUR

425 A Church Helmet with high comb and broad gorget plates, surmounted by gilt-wood crest of a lion rampant holding a sword (crest of the Earl of Essex); and another Church Helmet, the front plate made from a gorget 2

426 A Salade with ridged skull, with holes for attaching the visor and a row of rivets for the lining, the top has apparently had a crest for use in a church

** From Kyre Park, nr. Tenbury Wells, Worcs.

427 An Armet, in the style of the latter part of the 15th Century, of bright steel and fine quality, the skull has a pronounced keel with reinforcing frontal plate, the buffe is riveted to the visor, 15*th Century*

428 A Helmet of Maximilian form, the skull with raised band in the centre and with six radiating bands at the back, laminated neckplates, the lower one with armourer's mark, the visor has horizontal slots for breathing, etc., *circa* 1490

429 A Helmet of Maximilian form, the globular skull surmounted by boldly roped comb, visor of pronounced "bellows" form and sharply ridged, and with six horizontal slots, *German, early* 16*th Century*

430 A Helmet of Maximilian form, the skull fluted and with slight roping on the keel, the visor of " bellows " form, slotted with ocularia, the gorget plates fluted, *German, circa* 1520

431 A HELMET, the skull forged in one piece, prominent comb lined at the edge, plume holder at base, the bevor, in two pieces, is hinged to the skull and fastens at the chin with a stud, the visor is pierced with horizontal slots, and the bevor with vertical slots widening in the centre, the base of the helmet is shaped to fit a gorget, *English,* 1570-80, *made by Jacobe, Greenwich School* (*cf. Helmet on pl.* 21 *in Tower Catalogue*)

[*See* ILLUSTRATION]

432 A closed Helmet with ribbed skull, visor and bevor attached, the latter pierced with cross-shaped slots, *English, Charles I period*

433 A Casque with ear-pieces, fine keel-shaped centre comb and two other applied combs, plume holder, *circa* 1550

*** From the Alton Towers Collection.

434 Two plaster Casts of Helms, one of the helm over the tomb of Sir William Barentyn, in Haseley Church, Oxon, the other of the helm in All Saints' Church, Birling, Kent, and associated with the Nevill family 2

435 A lobster-tailed Helmet, with fluted skull, five shaped plates form tail, broad umbril and movable nasal, profusely studded with steel rivets, 17*th Century*

436 A lobster-tailed Helmet with broad umbril, the skull is embossed on both sides with six-ray stars, as are also the peak and tail; there are traces of silver on the stars. The original canvas lining, covered with red velvet and with embroidered silver wire, still remains. *English,* 17*th Century*

437 A Pikeman's Helmet with zig-zag patterns embossed in the skull, plume holder at back, broad brim profusely studded, *James I period*

438 A Casque with ear-pieces and prominent comb; and another, similar, 16*th Century* 2

439 A Morion made in one piece, with high comb, the whole finely etched with scrolls in diamond settings, 16*th Century*

440 Two Morions, made in one piece, one is in the original blued state, the other is polished, *Spanish,* 16*th Century* 2

441 Another blued Morion with unusually high comb; another in bright steel ; each made in one piece, *Spanish,* 16*th Century* 2

442 A blued Morion, engraved round the brim with scrolls ; and two others, *Spanish,* 16*th Century* 3

443 A Morion, the skull made in two pieces and etched over the whole surface with panels of scrollwork, etc. ; and a Casque with ear-pieces, 16*th Century* 2

444 A fine blued Morion made in one piece, the front engraved with scrolls and trophies ; and another, smaller, *Spanish,* 16*th Century* 2

445 Two other Morions, one engraved with medallion and trophies on the comb, the other plain ; both in blued state, *Spanish,* 16*th Century* 2

446 A Cabasset made in one piece, engraved with vertical bands of trophies ; and another plain Cabasset, 16*th Century* 2

447 Another Cabasset, engraved in high relief with figures, etc. ; and a black and bright Morion, 16*th Century* 2

448 Three Cabassets in bright metal, made in one piece, *Spanish,* 16*th Century* 2

449 A Cabasset with vertical bands of engraving ; and two others, plain, 16*th Century* 3

450 Two tall Cabassets, one blued, the other bright ; and another, smaller, 16*th Century* 3

451 A blued Cabasset with its ear-pieces ; and two similar bright specimens, 16*th Century* 3

452 A similar lot 3

453 A War Hat in its original blued state ; and two blued Cabassets, 16*th Century* 3

454 A closed Helmet of bright metal, the skull made in two pieces, and with separate visor and bevor, 17*th Century*

455 A triple-bar Helmet, with ear-pieces, decorated with brass studs ; and a steel Lining for a leather hat, 17*th Century*

456 A Pikeman's Suit of bright Armour, consisting of Pot Helmet, Gorget, Breast-plate with tassets, and Back-plate, the tassets decorated with the sunk pattern of a heart and two diamond-shaped panels, *English,* 17*th Century* 6

457 A Pikeman's Suit of bright Armour, consisting of Helmet with fluted skull and noseguard, Gorget, Breast-plate and tassets, and Back-plate, the whole suit decorated with scalloped designs on the borders and zig-zag patterns on the tassets, *English,* 17*th Century* 6

458 A Demi-Suit of black and bright Armour, consisting of open Casque with pointed skull, a Gorget, Espalliers, Breast-plate with tapul, and engraved eagle in circular panel on right side ; taces of three plates and tassets of seven plates, *German,* 1550 6

459 A Demi-Suit of bright Armour, consisting of Casque with point at apex and Cheek-pieces with roped borders, Gorget, Breast-plate with gussets, and Back-plate, formed of three pieces, 16*th Century* 4

460 A Pikeman's Suit of Armour with russeted surface, consisting of Pot Helmet, Gorget, Breast-plate and tassets and Back-plate, the breast-plate engraved with lines, 17*th Century* 6

461 A Pikeman's Helmet, Gorget, Breast-plate and tassets, and a Back-plate, 17*th Century*

462 A splinted Breast-plate, the upper part of plates notched in the centre ; and a splinted Back-plate, the edges of the plates engraved with scrolls, and with two heads engraved on top plate, 16*th Century* 2

463 A pikeman's Breast-plate, russet, engraved with lines; and a Back-plate, with similar decoration, 17*th Century* 2

464 A Breast-plate with tace; and a Back-plate with separate lower plate, 16*th Century* 2

465 Two Breast-plates with tassets, *English*, 17*th Century* 6

466 A Breast-plate of bright steel, *early* 16*th Century*; and another, of pronounced peascod form, 16*th Century* 2

467 Maximilian Breast and Back-plates, the breast-plate with plain panel above the flutes, *circa* 1510 2

468 A Breast-plate, globose, with three panels of flutings in the centre; with it are two fluted Tassets, *early* 16*th Century* 3

469 A Breast-plate with heavy turnover at neck and gussets, four holes for lance rest; and a 16th Century Back-plate 2

470 Three Breast-plates, with roped gussets (one gusset missing), *early* 17*th Century* 3

471 A Breast-plate with prominent centre ridge, marked at the top "104 *B*"; and a 17th Century Breast-plate and Back-plate 3

472 A Gorget, the border decorated with embossed masks and scrolls; and another, with bands of engraving, 16*th Century* 2

473 A Gorget with roped neck-piece; and another with espallier hooks, 16*th Century* 2

474 A pikeman's Gorget embossed with bands and studded with steel rivets; and another plain Gorget, 17*th Century* 2

475 A fine Gorget for a pikeman, the surface embossed in panels, between which are engraved bands of trophies, 17*th Century*

476 A pikeman's Gorget, embossed in panels and studded; two Gorgets with brass studs; and the back of a Maximilian Gorget 4

477 A Gauntlet for the right hand with roped border, the cuff embossed with scrolls and leaves on a gilt ground, the plates overlaid with gold, it retains some of the original lining, *Italian, 16th Century*

[*See* ILLUSTRATION]

478 A pair of Duelling Gauntlets, of leather covered with riveted chain mail, with the exception of the palm of the right hand, left uncovered so that the hilt of the rapier might be firmly held, *Italian, 16th Century* 2

*** From the Ramirez de Montalvo Armoury.

479 A pair of long Gauntlets, of bright steel ; and two other Gauntlets, not a pair, *17th Century* 4

480 A pair of Maximilian Gauntlets, fluted, for a boy's suit, *early 16th Century* 2

*** From the Prince Radziwill Collection.

481 A Gauntlet for the left hand, decorated with etched and gilt bands, *late 16th Century* ; and a heavy Mitten Gauntlet for the right hand, *16th Century* 2

*** The first from the Craven Collection.

482 A heavy Gauntlet for the left hand, russet ; another in bright metal ; and a Mitten Gauntlet 3

483 A Demi-Chanfron with original blued surface engraved with gilt scrolls and flowers, *the work of Anton Pfeffenhauser, Augsburg, circa* 1580

*** From Singleton Abbey, Swansea.

[*See* ILLUSTRATION]

484 A Demi-Chanfron of Maximilian form, fluted with lines, *German, early 16th Century*

485 A Demi-Chanfron of large proportions, with engraved latten plume holder, plain shield in centre, *16th Century*

*** From the Radziwill Collection.

486 A Maximilian Chanfron of bright steel, fluted in the usual manner, *16th Century*

487 A similar Chanfron of like proportions, *16th Century*

477

483

488 A Peytrel of bright steel, formed of three plates stamped with the Nuremberg Guild mark, *German, circa* 1520

*** From the Radziwill Collection.

489 A Saddle Plate, formed of three plates, fluted and with latten bands at the borders, *early* 16*th Century*

*** From the Radziwill Collection.

490 A Tilting Shoulder Piece, shield shaped, to which is attached a bouffe with roped ridge to fit over the breast-plate, 16*th Century*

*** Dug up in Kent.

491 A Tasset and Cuisse, from a page's suit of armour, for the right leg, engraved with bands of strapwork and on the plates with burning logs, *late* 16*th Century*

492 A long Tasset for the left leg for a child's suit of armour, 12½*in. long,* 17*th Century*

493 A pair of long Tassets with knee cops, of bright steel, detachable in the centre to form short tassets, 17*th Century* ; and a pikeman's Tasset embossed with a heart, 17*th Century* 3

494 Four Elbow-pieces, 16*th and* 17*th Century* ; and two Knee-pieces 6

495 An Arm-piece with roped edges and sunk border engraved with floral scrolls ; on the couderie is a large bolt to which was fastened the tilting plate, *middle* 16*th Century* ; and three Espalliers, 16*th Century* 4

496 A Garde-reine of three plates, of blued steel, decorated with two gilt embossed rosettes ; it retains its original leather lining with scalloped velvet edges, 17*th Century* ; and two Taces of four and three plates respectively, 16*th Century* 3

497 A pair of Tassets of eight plates each, the lowest plate embossed to represent puffing ; and a pair of fluted Tassets 4

498 A pair of heavy blued Cuisses, 17*th Century* ; a pair of Cuisses ; and a pair of Espalliers decorated with brass studs, 17*th Century* 6

499 A pair of Palettes of bright steel, each embossed into eight panels, steel studs in centre ; and a Palette with spike in centre, with brass rivets and scroll designs in the blued metal, 16*th Century* 3

500 An elbow Cop of large size, embossed with scrolls ; the Visor of an early 16th Century Helmet ; and two Crinet Plates from Chanfrons, 16*th Century* 4

501 Two fluted Maximilian Taces of three plates each ; the bottom Plates of two 16th Century Tassets ; and four other pieces 8

502 A fine Cuisse for the right leg, detachable in the middle, the knee cop and borders engraved with scrolls, 16*th Century*

503 A long Gauntlet in heavy blued metal ; the Back of a Pikeman's Gorget ; and two small Pauldrons, 17*th Century* 4

504 Three Knee Defences engraved and inlaid with silver, with chain mail attachments, of Eastern origin ; a pair of ditto Arm Defences ; a Chanfron ; and seven specimens of riveted Mail 13

505 A chain mail Collarette of small riveted links, with thick band at the neck, 15*th Century*

*** From the Lamb Collection, Beauport Park, Battle.

506 A chain mail Shirt of riveted links ; and another mail Shirt 2

507 A Brigantine in two sections, composed of numerous overlapping steel plates ; and a portion of a Brigantine Waistcoat, in glazed case, *early* 16*th Century* 3

508 A Cod-piece with fluted ridge in the centre, 16*th Century*

*** From Beauport Park, Battle.

509 A Cod-piece in black and bright metal, with staple for attachment to breast-plate, 16*th Century* ; and a similar black and bright Cod-piece, embossed with a fleur-de-lys 2

510 A wooden Head-piece with bells in imitation of a fool's cap, fastened below with a padlock, *circa* 1550

*** From the Meyrick Collection.

511 A Mace with steel haft and spirally fluted grip, seven reinforced flanges, 16*th Century*

512 A Mace with head of eight flanges with points of openwork design in the form of fleur-de-lys, octagonal shaft and spirally grooved grip, *early* 16*th Century*

*** From the Meyrick Collection.

513 A Mace with head of seven flanges (one missing), fluted handle and spirally-grooved grip, *early* 16*th Century*

*** From the Meyrick Collection.

514 A Mace with head of five flanges, with spike at top; and another with head of seven flanges (one missing), 16*th Century* 2

515 A Vam Plate escalloped at the border and with brass studs; and two finely roped 16th Century Gussets with traces of engraving 3

516 Part of a Grand Guard, with leather attached, engraved with fleur-de-lys and bands of strapwork and arabesques; also the Cantle Plate of a saddle with similar decoration 2

*** The first apparently belongs to the grand guard on the Earl of Cumberland's suit made by Jacobe, of the Greenwich School, and formerly in the possession of Lord Hothfield, Appleby Castle.

The grand guard is shown in the Almaine Armourers Album, pl. 29, with this piece attached.

SHOW CASES, Etc.

517 A Refectory Table of oak, draw-out ends, carved bulbous legs and square stretchers, *size* 7*ft.* 9*in.* *by* 2*ft.* 9*in.*; and an oak Stool, 10*ft. long* 2

518 A Collector's Cabinet of mahogany, with sixteen drawers of different sizes, 4*ft. high*, 2*ft. wide*

519 A revolving table Show Case with octagonal top, on tripod stand; and a polished oak Pedestal

520 A flat Show Case with glazed top, 4*ft.* *by* 2*ft.*; a small hanging Wall Case, inlaid ebony, 2*ft. square*; and another Case with glazed sides and sloping front, 3*ft.* *by* 2*ft.* 3

521 An upright Show Case in oak, 10*ft. long*, 5*ft. high*, glazed front and shelves, fitted for electric light

522 Another, larger, in two parts, 12*ft. long*, 8*ft. high*, glass shelves and doors, fitted for electric light

523 An ebonised Centre Case, glass on all sides, glass shelves, 9*ft.* 6*in. long*, 3*ft.* 6*in. high*, on iron stands, 2*ft.* 10*in. high*

524 A pair of ebonised Wall Cabinets, glass front and sides, 6*ft.* 9*in. high*, 3*ft. wide* 2

525 Another ebonised Wall Cabinet, glass door and sides, 6*ft. high*, 5*ft.* 4*in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

THE PRIVATE COLLECTIONS OF

ARMOUR AND WEAPONS BYGONES, ANTIQUITIES, ETC.

The Property of the late W. H. Fenton, Esq., J.P.,

of Heston House, Middlesex

[SOLD BY ORDER OF THE EXECUTORS]

14th, 15th & 16th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fenton & Sons	1	10	0
2	Maggs	10	10	0
3	Fenton & Sons	5	0	0
4	Maggs	11	0	0
5	Maggs	10	10	0
6	Walton	7	0	0
7	Schedelmann	6	10	0
8	Eric	7	0	0
9	Schedelmann	7	0	0
10	Timperley	3	10	0
11	Schedelmann	3	0	0
12	Schedelmann	3	10	0
13	Schedelmann	4	0	0
14	Schedelmann	7	10	0
15	Schedelmann	9	10	0
16	Schedelmann	2	0	0
17	Wells	1	0	0
18	Thorp	2	0	0
19	Thorp	3	5	0
20	Pierce	1	10	0
21	Wickes	3	0	0
22	Fenton & Sons	12	0	0
23	Fenton & Sons	10	0	0
24	Wickes	2	15	0
25	Francis	4	0	0
26	Falcke	2	10	0
27	Bridge	36	0	0
28	Nyburg	20	0	0
29	Nyburg	32	0	0
30	Wickes	21	0	0
31	Nyburg	26	0	0
32	Bridge	46	0	0
33	Bridge	24	0	0
34	Bridge	31	0	0
35	Bridge	30	0	0
36	Bridge	20	0	0
37	Bridge	6	0	0
38	Bridge	12	0	0
39	Bridge	55	0	0
40	Bridge	33	0	0
41	Bridge	41	0	0
42	Bridge	61	0	0
43	Russell, Gordon	6	10	0
44	Schedelmann	6	10	0
45	Schedelmann	6	0	0
46	Russell, Gordon	12	10	0
47	Nyburg	3	0	0
48	Davidson, M.	23	0	0
49	Bartel	52	0	0
50	Russell, Gordon	20	0	0
51	Hakim	19	0	0
52	Wickes	6	0	0
53	Fenton & Sons	5	0	0
54	Bartel	5	10	0
55	Lewis, Miss	4	10	0
56	Schedelmann	11	0	0
57	Hall, L.	4	10	0
58	Francis	11	0	0
59	Hand	12	0	0
60	Hall, L.	5	0	0
61	Francis	7	0	0
62	Meyer, M.	10	10	0
63	Dorn, J.	11	0	0
64	Hawkins	10	0	0
65	Ayton	16	0	0
66	Nyburg	6	10	0
67	Stair & Andrew	10	0	0
68	Stair & Andrew	6	10	0
69	Nyburg	5	0	0
70	Francis	6	0	0

LOT		£	s.	d.
71	Sapirstein	3	10	0
72	Sapirstein	1	10	0
73	Williams, Dr. ..	1	1	0
74	Lawrence, J. F.	4	0	0
75	Chichester, Miss	26	0	0
76	Russell, Gordon	9	0	0
77	Russell, Gordon	6	0	0
78	Hall, L.	4	10	0
79	Schedelmann ..	15	0	0
80	Ayton	4	0	0
81	Russell, Gordon	2	10	0
82	Russell, Gordon	7	10	0
83	Nyburg	7	10	0
84	Ayton	6	0	0
85	Cash	5	5	0
86	Ayton	2	0	0
87	Francis	9	0	0
88	Russell, Gordon	4	5	0
89	Russell, Gordon	4	15	0
90	Francis	9	0	0
91	Francis	5	0	0
92	Dicken	3	15	0
93	Hunt, J.	5	10	0
94	Bartel	86	0	0
95	Bartel	15	0	0
96	Ayton	8	0	0
97	Ayton	5	0	0
98	Ayton	4	0	0
99	Gray	2	0	0
100	Isher	1	15	0
101	Nyburg	1	10	0
102	Maynard	1	10	0
103	Landau	3	10	0
104	Hawkins	4	0	0
105	Hakim	6	5	0
106	Henderson, G. ..	3	10	0
107	Russell, Gordon	2	0	0
108	Falcke, J.	1	0	0
109	Russell, Gordon	4	5	0
110	Landau	18	0	0
111	Barlow, T. ..	15	10	0
112	Hollingshead ..	13	10	0
113	Fenton & Sons ..	9	10	0
114	Ayton	4	0	0
115	Hakim	1	10	0
116	Francis	10	0	0
117	Head, W. H. ..	2	0	0
118	Meyer	2	15	0
119	Cattley	6	0	0
120	Schedelmann ..	15	0	0
121	Russell, Gordon	3	15	0
122	Schedelmann ..	9	0	0
123	Nyburg	17	0	0
124	Nyburg	3	0	0
125	Sapirstein	7	0	0
126	Sapirstein	3	10	0
127	Maynard	32	0	0
128	Schedelmann ..	17	0	0
129	Schedelmann ..	24	0	0
130	Ball, Capt. ..	6	10	0
131	Court	35	0	0
132	Court	6	10	0
133	Meyer, M.	8	10	0
134	Isher	40	0	0
135	Casimir	16	0	0
136	Casimir	16	0	0
137	Kimbell	3	0	0
138	Russell, Gordon	5	10	0
139	Marchant	4	10	0
140	Casimir	30	0	0
141	Passed	———		
142	Passed	———		
143	Casimir	3	5	0
144	Passed	———		
145	Russell, Gordon	3	15	0
146	Casimir	14	10	0
147	Sapirstein	1	10	0
148	Maynard	4	5	0
149	Gray, M.	9	10	0
150	Burney, S. ..	7	10	0
151	Hakim	4	0	0
152	Maynard	5	0	0
153	Ewing	14	0	0
154	Fenton & Sons ..	7	10	0
155	Schedelmann ..	4	0	0
156	Schedelmann ..	3	10	0
157	Fenton & Sons ..	11	0	0
158	Fenton & Sons ..	6	10	0
159	Fenton & Sons ..	6	10	0
160	Fenton & Sons ..	6	0	0
161	Maynard	16	0	0
162	Burney, S. ..	13	0	0
163	Lawrence, J. F.	3	5	0
164	Russell, Gordon	2	0	0
165	Court	6	5	0
166	Maynard	3	10	0
167	Fenton & Sons	3	15	0
168	Holmes	1	5	0
169	Court	8	0	0
170	Sapirstein	3	10	0
171	Dara	4	15	0
172	Ayton	5	0	0
173	Lawrence, J. F.	6	0	0
174	Burman	3	15	0
175	Burman	2	5	0
176	Maynard	3	5	0
177	Gray, M.	1	15	0
178	Fenton & Sons ..	8	0	0
First Day's Sale ..		£1,825	6	0

SECOND DAY'S SALE

LOT		£	s.	d.
179	Brown, J.	6	10	0
180	Eric	4	10	0
181	Milward	1	10	0
182	Sapirstein	1	15	0
183	Passed			
184	Schedelmann ..	1	0	0
185	Russell	2	10	0
186	Brown, J.	4	10	0
187	Schedelmann ..	10	10	0
188	Schedelmann ..	11	0	0
189	Alford..	2	0	0
190	Hakim	5	10	0
191	Meyer, M.	1	0	0
192	Fenton & Sons ..	4	10	0
193	Fenton & Sons ..	4	10	0
194	Henderson, G. ..	12	0	0
195	Kindig	7	0	0
196	Kindig	7	15	0
197	Marzoli	32	0	0
198	Schedelmann ..	48	0	0
199	Kindig	21	0	0
200	Kindig	21	0	0
201	George, J. N. ..	5	10	0
202	Barlow, T... ..	8	10	0
203	Courtney	6	0	0
204	Watkins ..	6	0	0
205	Neal	3	10	0
206	Barlow, T... ..	6	10	0
207	Russell	10	0	0
208	Kindig	6	10	0
209	Kindig	9	10	0
210	Kindig	8	0	0
211	Brown, J.	8	0	0
212	George, J. N. ..	4	0	0
213	Neal	10	10	0
214	Neal	11	10	0
215	Courtney	3	15	0
216	Courtney	3	15	0
217	Brown, J.	12	10	0
218	Minoprio	35	0	0
219	Fenton & Sons ..	64	0	0
220	Neal	19	0	0
221	Brown, J.	31	0	0
222	Brown, J.	20	0	0
223	Barlow, T... ..	6	10	0
224	Barlow, T... ..	12	10	0
225	Brown, J.	34	0	0
226	Brown, J.	12	10	0
227	Neal	13	0	0
228	Brown, J.	27	0	0
229	Brown, J.	6	0	0
230	Fenton & Sons ..	18	0	0
231	Fenton & Sons ..	10	0	0
232	Fenton & Sons ..	100	0	0
233	Barlow, T... ..	4	15	0
234	Brown, J.	10	0	0
235	Brown, J.	85	0	0
236	Fenton & Sons ..	24	0	0
237	Brown, J.	23	0	0
238	Brown, J.	22	0	0
239	Kindig	15	10	0
240	Kindig	14	0	0
241	Schedelmann ..	17	0	0
242	Bartel	12	0	0
243	Davids	21	0	0
244	Davids	27	0	0
245	Fenton & Sons ..	21	0	0
246	Russell	8	10	0
247	Kindig	27	0	0
248	Kindig	38	0	0
249	Kindig	32	0	0
250	Kindig	12	0	0
251	Kindig	33	0	0
252	Fenton & Sons ..	30	0	0
253	Schedelmann ..	38	0	0
254	Kindig	6	10	0
255	Courtney	2	10	0
256	Fenton & Sons ..	7	10	0
257	Fenton & Sons ..	8	0	0
258	Brown, J.	20	0	0
259	Brown, J.	5	0	0
260	Kindig	2	15	0
261	Neal	8	10	0
262	Fenton & Sons ..	9	10	0
263	Fenton & Sons ..	6	10	0
264	Bartel	5	0	0
265	Sapirstein	3	5	0
266	Bartel	9	0	0
267	Bartel	21	0	0
268	Sapirstein	4	0	0
269	Sapirstein	2	5	0
270	Kindig	6	0	0
271	Kindig	6	10	0
272	Schedelmann ..	5	0	0
273	Sapirstein	2	10	0
274	Schedelmann ..	6	10	0
275	Schlumberger ..	3	0	0
276	Fenton & Sons..	16	0	0
277	Fenton & Sons ..	21	0	0
278	Russell	3	5	0

LOT		£	s.	d.
279	Schedelmann ..	4	10	0
280	Schedelmann ..	3	10	0
281	Sapirstein	3	10	0
282	Sapirstein	3	0	0
283	Schedelmann ..	22	0	0
284	Schlumberger ..	3	0	0
285	Bartel	5	0	0
286	Schedelmann ..	4	10	0
287	Fenton & Sons ..	7	10	0
288	Sapirstein	2	10	0
289	Fenton & Sons ..	16	0	0
290	Henderson, G. ..	13	0	0
291	Bartel	12	0	0
292	Bartel	10	0	0
293	Bartel	5	0	0
294	Bartel	68	0	0
295	Schedelmann ..	3	0	0
296	Schedelmann ..	13	0	0
297	Schedelmann ..	4	10	0
298	Schedelmann ..	3	0	0
299	Schedelmann ..	3	10	0
300	Brown, J.	4	0	0
301	Milward	3	10	0
302	Brown, J.	2	0	0
303	Brown, J.	4	0	0
304	Brown, J.	3	0	0
305	Brown, J.	3	15	0
306	Egerton, Capt. ..	82	0	0
307	Kindig	2	5	0
308	Bartel	3	0	0
309	Colman, N. C. ..	14	0	0
310	Holmes	4	10	0
311	Brown, J.	32	0	0
312	Bartel	8	0	0
313	Schedelmann ..	10	0	0
314	Radford	1	10	0
315	Schedelmann ..	55	0	0
316	Schedelmann ..	15	0	0
317	Schedelmann ..	38	0	0
318	Schedelmann ..	22	0	0
319	Schedelmann ..	20	0	0
320	Kindig	5	0	0
321	Kindig	7	10	0
322	Schedelmann ..	20	0	0
323	Schedelmann ..	4	10	0
324	Kindig	5	5	0
325	Williams, Dr. ..	17	0	0
326	Fenton & Sons ..	9	0	0
327	Fenton & Sons ..	6	0	0
328	Sapirstein	10	0	0
329	Benarides	8	10	0
330	Sapirstein	6	10	0
331	Sapirstein ..	2	10	0
332	Schedelmann ..	5	10	0
333	Schedelmann ..	11	10	0
334	Schedelmann ..	8	0	0
335	Schedelmann ..	6	0	0
336	Passed			
337	Fenton & Sons ..	250	0	0
338	Fenton & Sons ..	300	0	0
339	Brown, J.	52	0	0
340	MacNaughton ..	10	0	0
341	Timperley	28	0	0
342	Marzoli	98	0	0
343	Brown, J.	145	0	0
344	Marzoli	350	0	0
345	Brown, J.	42	0	0
	Second Day's Sale	£3,393	10	0

THIRD DAY'S SALE

LOT		£	s.	d.
346	Chapman, W. G.	8	0	0
347	Courtney	4	0	0
348	Schedelmann ..	17	10	0
349	Schedelmann ..	5	10	0
350	Winsbury	7	10	0
351	Sapirstein	8	10	0
352	Brown, J.	13	10	0
353	Brown, J.	13	10	0
354	Brown, J.	6	10	0
355	Davidson	15	10	0
356	Brown, J.	5	0	0
357	Russell	3	10	0
358	Watkins	5	0	0
359	Schedelmann ..	15	10	0
360	Sapirstein	7	0	0
361	Schedelmann ..	11	10	0
362	Sapirstein	4	0	0
363	Fenton & Sons ..	7	0	0
364	Cochrane, Lady	8	10	0
365	Fenton & Sons ..	11	0	0
366	Cochrane, Lady	3	0	0
367	Watkins	8	0	0
368	Schedelmann ..	5	0	0
369	Benson, Miss ..	6	0	0
370	Courtney	4	10	0
371	Williams, Dr. ..	12	0	0
372	Holmes	9	0	0
373	Holmes	11	10	0
374	Williams, Dr. ..	7	0	0
375	Milward	8	0	0
376	Holmes	9	10	0
377	Williams, Dr. ..	5	10	0
378	Fenton & Sons ..	5	0	0
379	Watkins	6	0	0
380	Holmes	10	10	0
381	Fenton & Sons ..	25	0	0
382	Holmes	9	0	0
383	Schedelmann ..	10	0	0
384	Schedelmann ..	15	10	0
385	Sapirstein	10	10	0
386	Schedelmann ..	13	10	0
387	Winsbury	6	0	0
388	Schedelmann ..	9	10	0
389	Schedelmann ..	9	0	0
390	Brown, J.	17	10	0
391	Schedelmann ..	5	10	0
392	MacNaughton ..	7	0	0
393	Schedelmann ..	6	10	0
394	Schedelmann ..	7	10	0
395	Russell	6	0	0
396	Schedelmann ..	10	0	0
397	Schedelmann ..	11	0	0
398	Schedelmann ..	9	10	0
399	Fenton & Sons ..	13	0	0
400	Schedelmann ..	10	10	0
401	Schedelmann ..	6	0	0
402	Fenton & Sons ..	17	0	0
403	Sapirstein	4	0	0
404	Fenton & Sons ..	27	0	0
405	Schedelmann ..	7	0	0
406	Belk	7	0	0
407	Schedelmann ..	6	10	0
408	Sapirstein	5	10	0
409	Schedelmann ..	5	10	0
410	Ullathorne ..	7	0	0
411	Brown, J.	92	0	0
412	Schedelmann ..	26	0	0
413	Williams, Dr. ..	8	0	0
414	Schedelmann ..	6	0	0
415	Fenton & Sons ..	12	10	0
416	Milward	5	0	0
417	Milward	4	0	0
418	Holmes	4	0	0
419	Mason..	11	0	0
420	Sapirstein	10	0	0
421	Davidson	22	0	0
422	Timperley	6	10	0
423	Brown, J.	6	0	0
424	Fenton & Sons ..	50	0	0
425	Bossom	4	10	0
426	Schedelmann ..	44	0	0
427	Schedelmann ..	80	0	0
428	Schedelmann ..	220	0	0
429	Schedelmann ..	30	0	0
430	Schedelmann ..	28	0	0
431	Schedelmann ..	200	0	0
432	Timperley	3	0	0
433	Schedelmann ..	12	0	0
434	Milward		7	0
435	Schedelmann ..	6	10	0
436	Milward	2	0	0
437	Brown, J.	17	0	0
438	Chapman, Mrs.	6	0	0
439	Benarides	7	10	0
440	Bossom	5	0	0
441	Schedelmann ..	3	10	0
442	Schedelmann ..	4	10	0
443	Russell	3	0	0
444	Schedelmann ..	5	10	0
445	Schedelmann ..	3	10	0

LOT		£	s.	d.
446	Fenton & Sons ..	6	0	0
447	Schedelmann ..	6	10	0
448	Sapirstein	3	10	0
449	MacNaughton ..	3	0	0
450	Marchant	2	5	0
451	MacNaughton ..	3	5	0
452	Marchant	2	10	0
453	Bossom	2	5	0
454	Timperley	3	10	0
455	Sapirstein	2	10	0
456	Crawfurd, Capt.	7	10	0
457	Russell	9	10	0
458	MacNaughton ..	7	0	0
459	Brown, J.	14	0	0
460	Bossom	9	0	0
461	Bossom	8	10	0
462	Milward	4	0	0
463	Fenton & Sons ..	4	0	0
464	Bossom	3	10	0
465	MacNaughton ..	2	15	0
466	Milward	4	10	0
467	MacNaughton ..	4	10	0
468	Schedelmann ..	6	0	0
469	Brown, J.	11	0	0
470	Porter	2	10	0
471	Bossom	1	15	0
472	Schedelmann ..	4	0	0
473	Brown, J.	2	0	0
474	Russell	1	0	0
475	Williams, Dr. ..	4	10	0
476	Timperley	4	0	0
477	Schedelmann ..	30	0	0
478	Schedelmann ..	10	0	0
479	Schedelmann ..	3	10	0
480	Schedelmann ..	23	0	0
481	Schedelmann ..	5	0	0
482	Schedelmann ..	5	10	0
483	Schedelmann ..	26	0	0
484	Schedelmann ..	11	0	0
485	Brown, J.	9	10	0
486	Schedelmann ..	30	0	0
487	Brown, J.	28	0	0
488	Schedelmann ..	38	0	0
489	Fenton & Sons ..	36	0	0
490	Bossom	1	5	0
491	Schedelmann ..	14	0	0
492	Schedelmann ..	7	0	0
493	Russell	2	0	0
494	Milward		15	0
495	Schedelmann ..	1	10	0
496	MacNaughton ..	1	0	0
497	Williams, Dr. ..	1	0	0
498	Russell	2	10	0
499	Brown, J.	6	0	0
500	Schedelmann ..	2	10	0
501	Marzoli	6	0	0
502	Schedelmann ..	11	0	0
503	Schedelmann ..	2	0	0
504	Burman	4	15	0
505	Ferrars	6	10	0
506	Marzoli	5	0	0
507	Schedelmann ..	12	10	0
508	Schedelmann ..	16	0	0
509	Brown, J.	18	0	0
510	Marchant	6	0	0
511	MacNaughton ..	7	0	0
512	Bartlett	7	10	0
513	Milward	5	0	0
514	MacNaughton ..	4	0	0
515	Schedelmann ..	12	10	0
516	Fenton & Sons ..	62	0	0
517	Dulau	21	0	0
518	Fenton & Sons ..	8	0	0
519	Pease	3	10	0
520	Burman	2	5	0
521	Fenton, Miss ..	1	0	0
522	Sapirstein	1	0	0
523	Martin, R. H. ..	1	0	0
524	Pease		10	0
525	Milward		15	0
	Third Day's Sale ..	£2,212	7	0
	Total of Sale ..	£7,431	3	0

LIBRARY M. M. A
JUL 29 1936

London : Printed by KITCHEN & BARRATT LTD.
Park Royal Road, London, N.W.10.